NO. 22

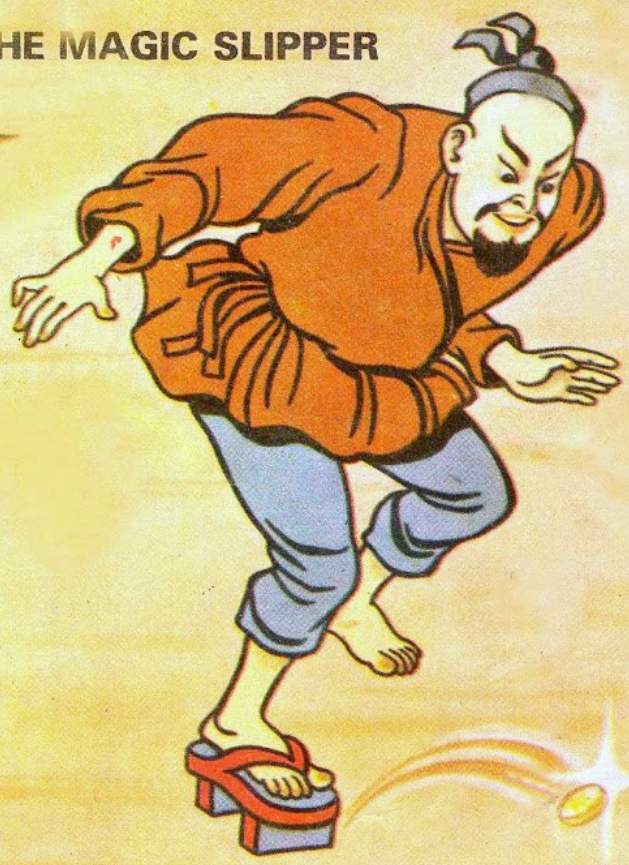
Rs. 2-50

TINKLE

AMAR CHITRA KATHA

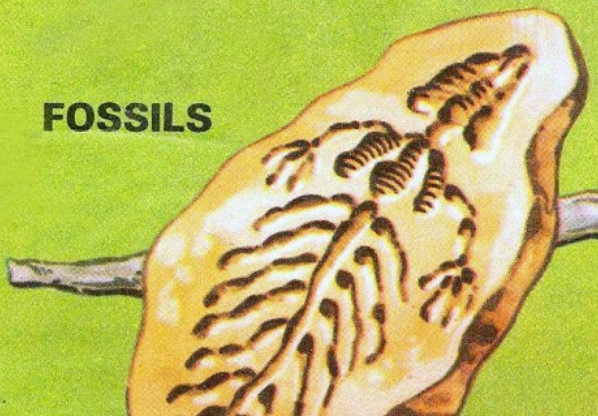
THE CHILDREN'S MONTHLY FROM THE HOUSE OF AMAR CHITRA KATHA

THE MAGIC SLIPPER



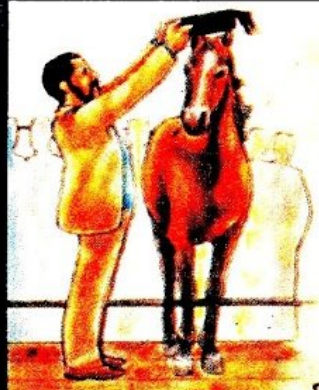
MEET THE TOUCAN

FOSSILS



Jeevan and Hanu wonder at

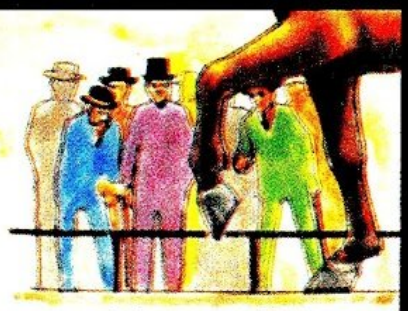
HORSE SENSE



Clever Hans was a horse who lived in Germany, early in the twentieth century. He could read, solve mathematical problems, and answer questions on world political affairs — or so it seemed.

Hans would answer all mathematical questions by tapping his leg. If you asked him '3 plus 4', he would tap seven times. Non-mathematical questions (such as 'Is London the capital of Britain?') would be answered by shaking or nodding the head. Hans could even answer questions written out on blackboards.

Finally Hans' secret was discovered. He was highly sensitive to the reactions of people around him, especially his master Osten. When a mathematical question was asked, people would look at Hans' foot. So Hans would start tapping. When he reached the right number of taps, people would react in some way, without being aware of it. They would nod slightly, or relax, or smile. Hans would then stop tapping.



Hans was able to pick up similar cues for non-mathematical questions. No one knows how he learnt this trick.

The most amazing thing is that even after people became aware of the horse's method, they could still not stop sending out these little clues, no matter how hard they tried!

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योगक्षेमं वहाम्यहम्

Life Insurance Corporation of India

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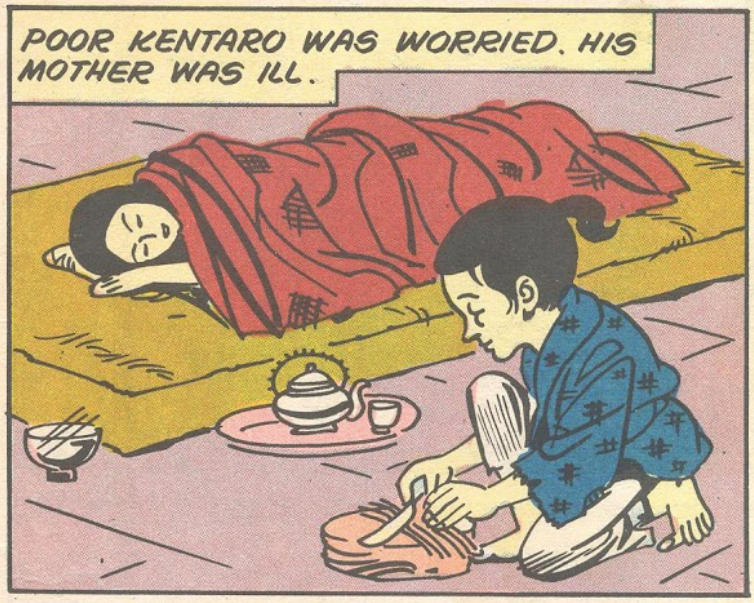
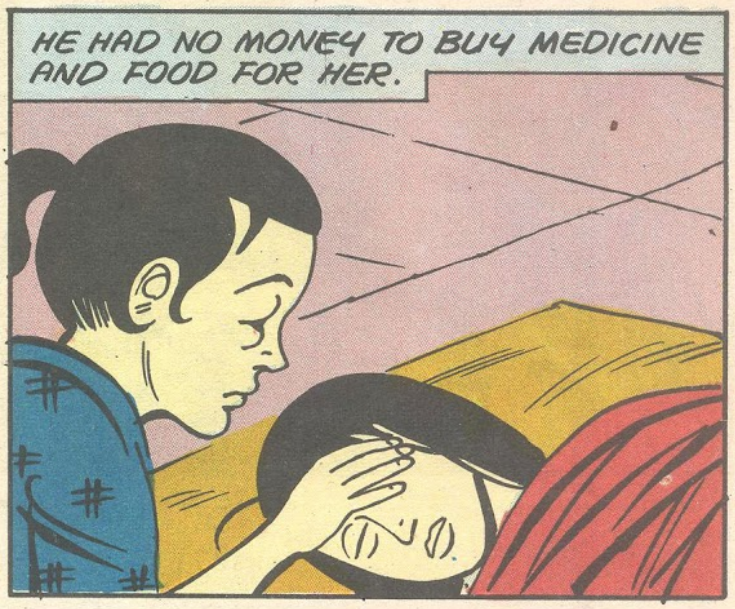
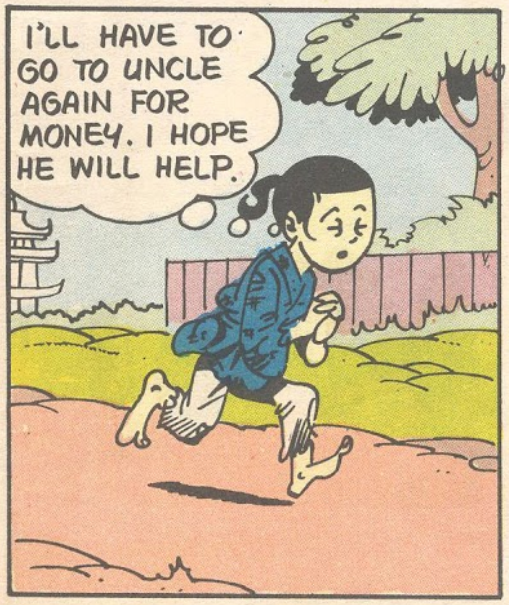
THE MAGIC SLIPPER

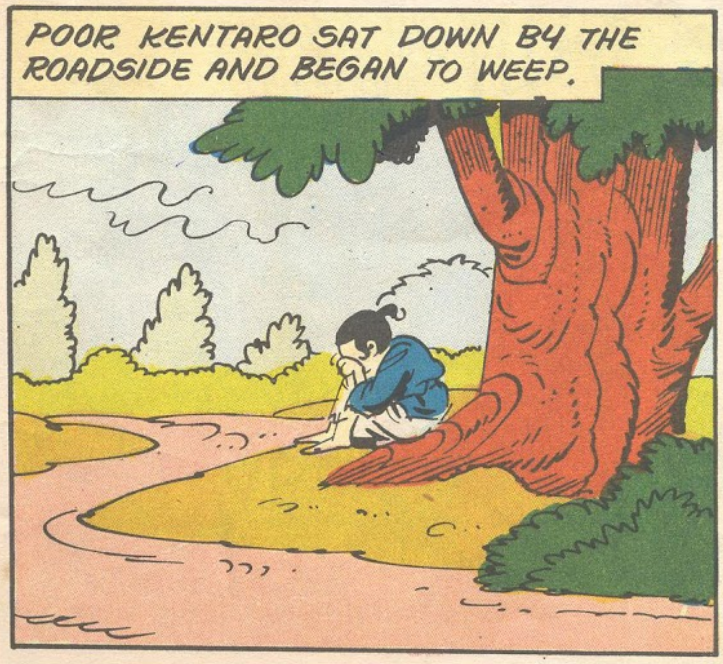
—A tale from Japan

Story retold by Hema Pande
Illustrations: Ram Waeerkar









SUDDENLY—
WHAT ARE YOU DOING HERE, LITTLE ONE?

BEFORE KENTARO STOOD AN OLD MAN.
MY MOTHER IS ILL AND I HAVE NO MONEY TO... TO TAKE CARE OF HER.

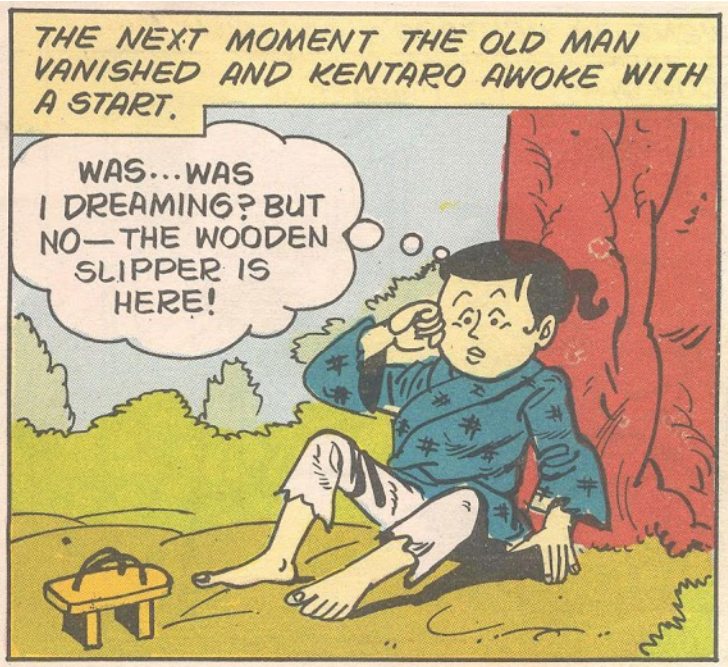
IF I DON'T BUY HER SOME MEDICINE SOON... SHE WILL SURELY DIE.
DON'T WEEP, I'LL HELP YOU.

TAKE THIS WOODEN SLIPPER. WHEN YOU PUT IT ON AND JUMP, A GOLD COIN WILL FALL OUT OF IT.

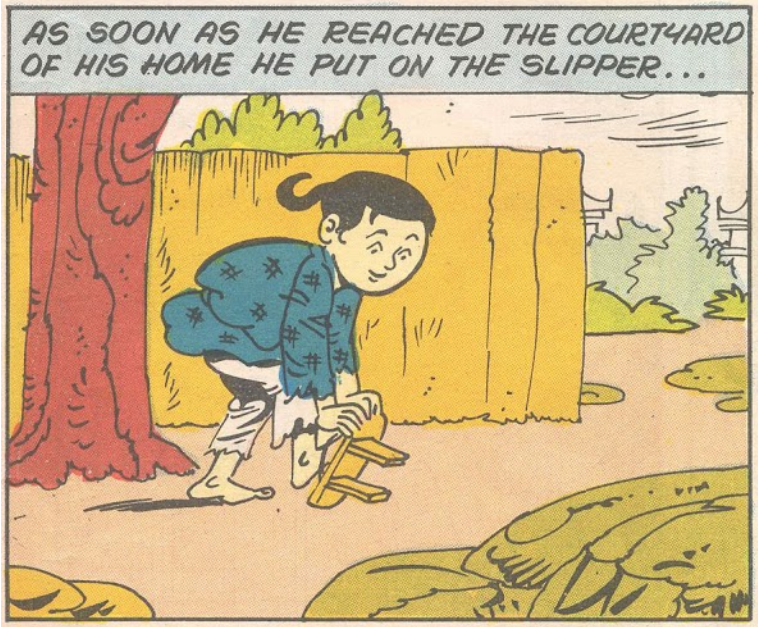
BUT REMEMBER, NEVER TAKE OUT MORE THAN ONE COIN AT A TIME BECAUSE...

...EACH TIME YOU JUMP, YOU WILL SHRINK A LITTLE. AFTER A REST, YOU WILL BE YOURSELF AGAIN.

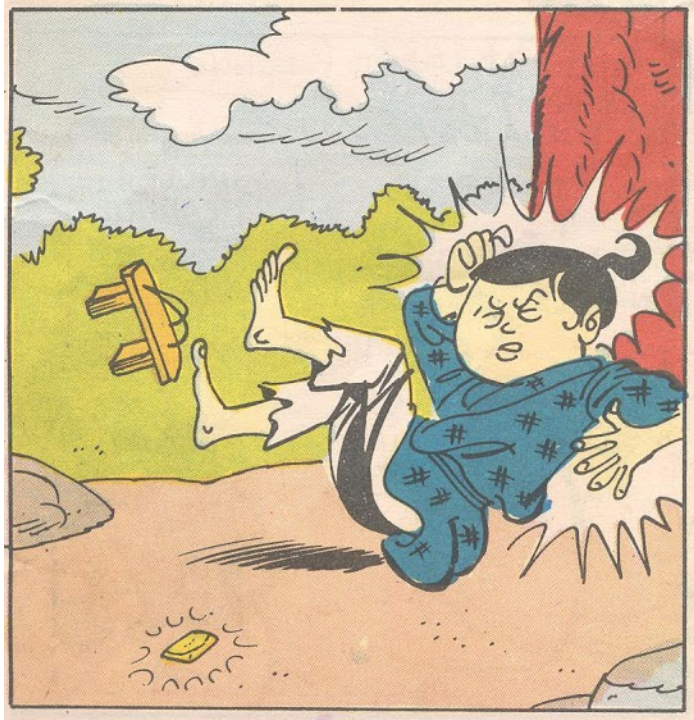
BUT TAKE OUT TOO MANY COINS AT ONCE AND YOU'LL BECOME AS TINY AS A MOSQUITO.

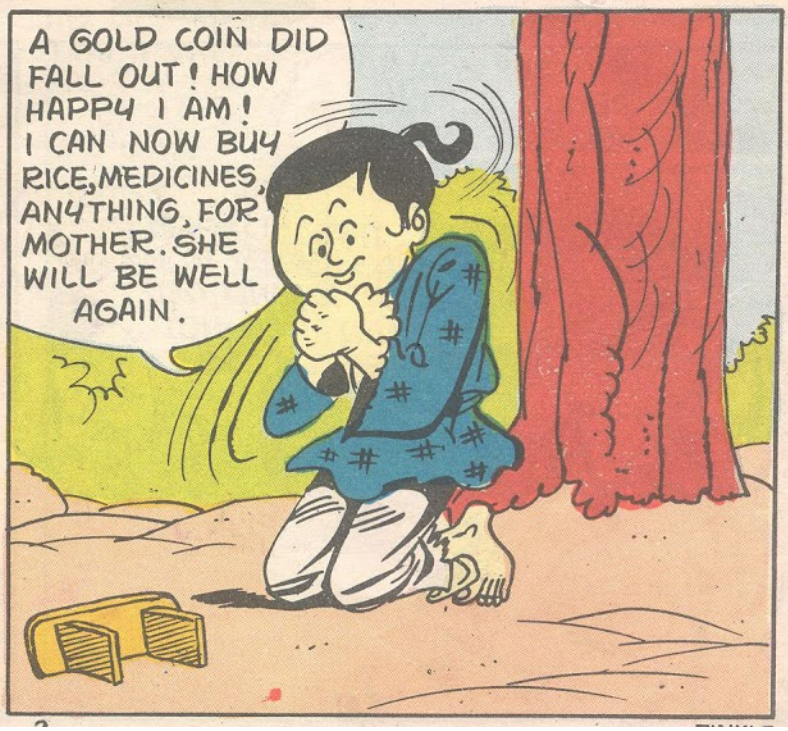

THE NEXT MOMENT THE OLD MAN VANISHED AND KENTARO AWOKE WITH A START.
WAS...WAS I DREAMING? BUT NO—THE WOODEN SLIPPER IS HERE!

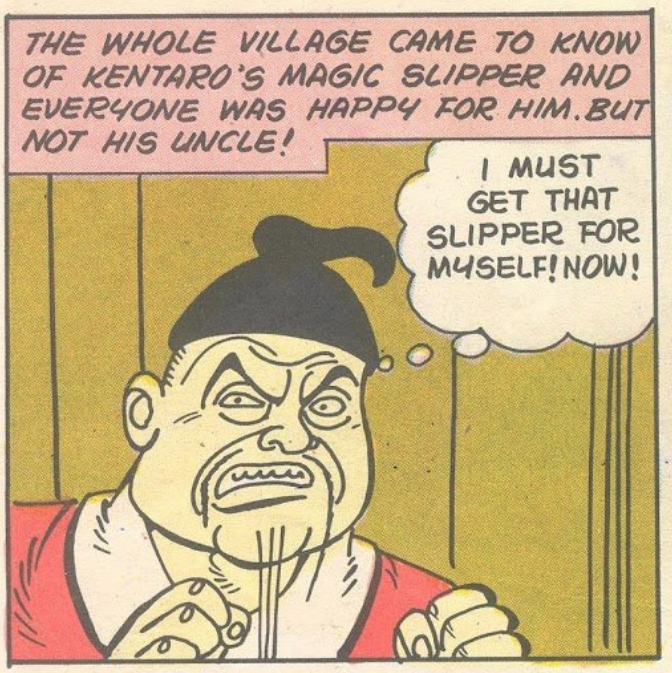
I'LL GO HOME AND TRY IT OUT.

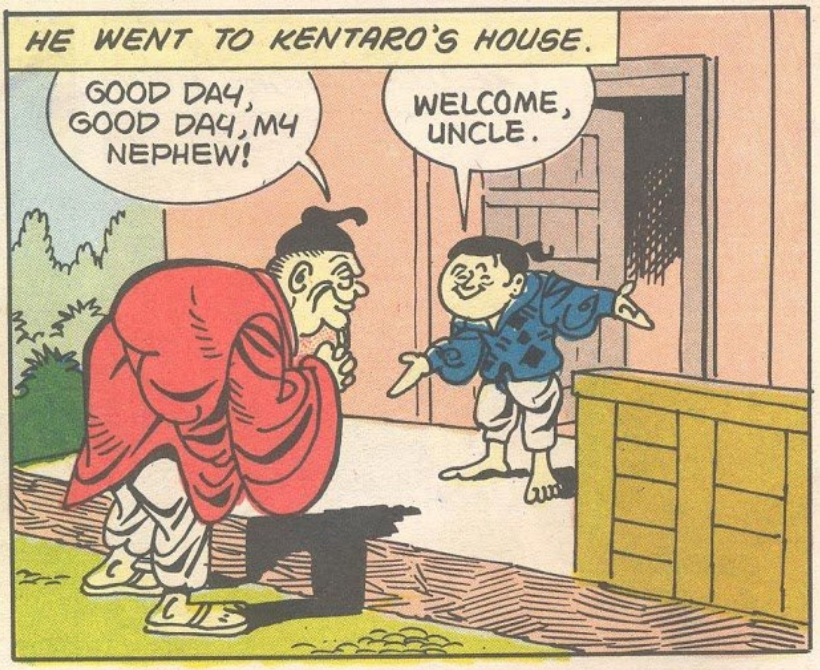

AS SOON AS HE REACHED THE COURTYARD OF HIS HOME HE PUT ON THE SLIPPER...

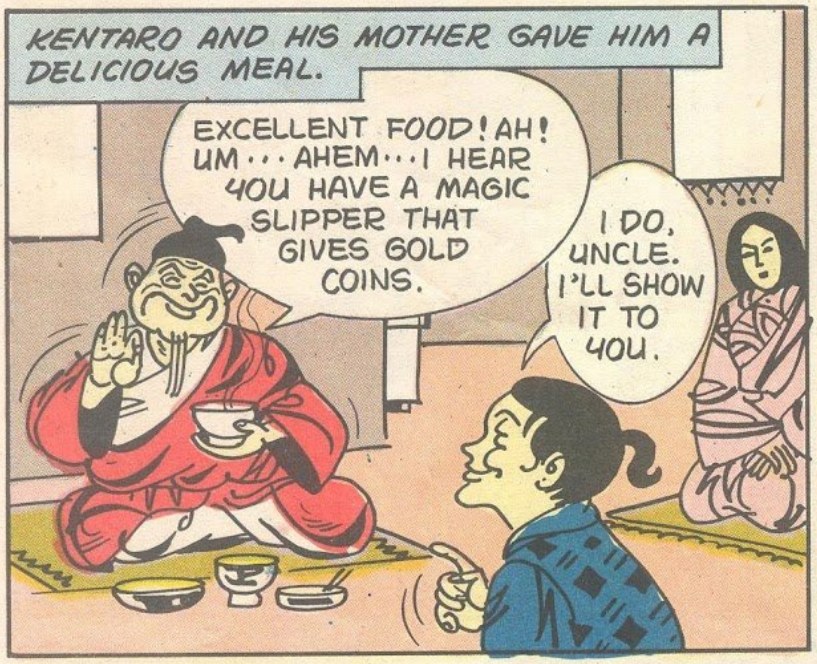
...AND JUMPED.
OH...!
RAP



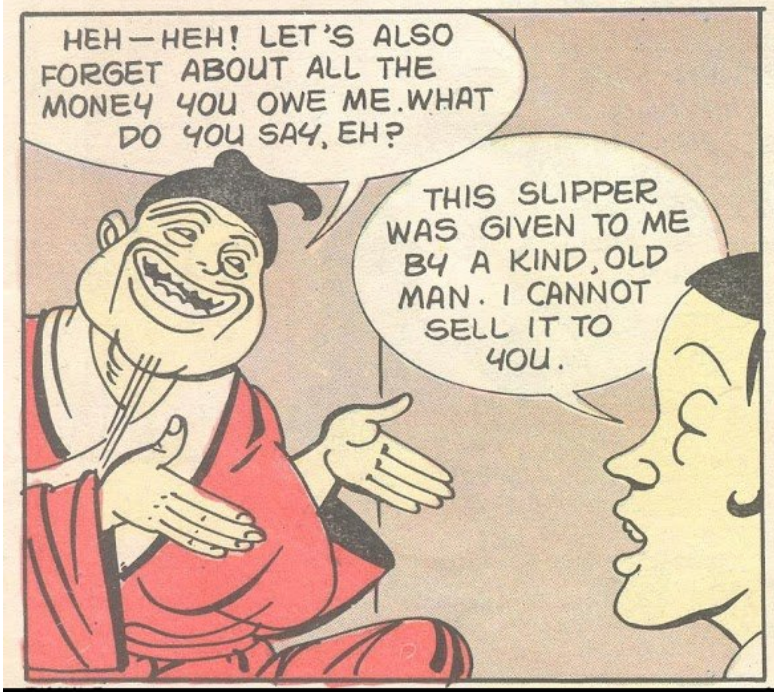

A GOLD COIN DID FALL OUT! HOW HAPPY I AM! I CAN NOW BUY RICE, MEDICINES, ANYTHING, FOR MOTHER. SHE WILL BE WELL AGAIN.


THE WHOLE VILLAGE CAME TO KNOW OF KENTARO'S MAGIC SLIPPER AND EVERYONE WAS HAPPY FOR HIM. BUT NOT HIS UNCLE!
I MUST GET THAT SLIPPER FOR MYSELF! NOW!

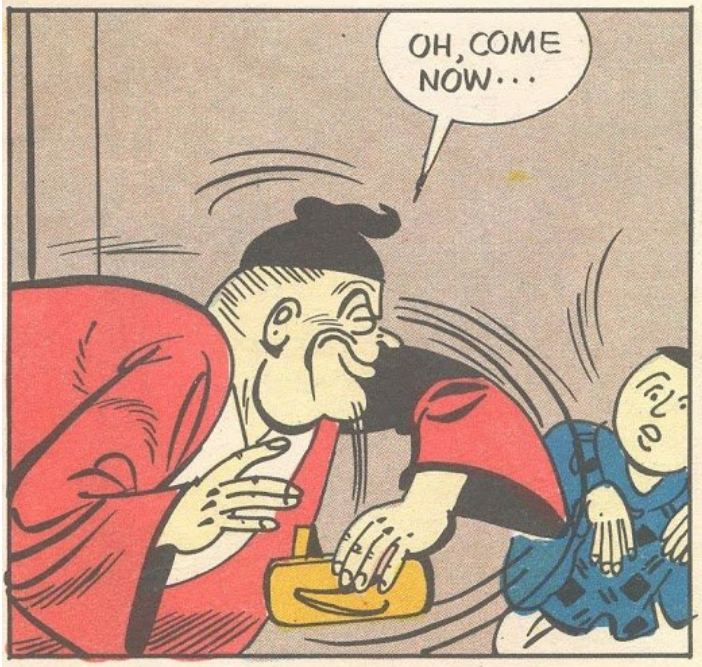

HE WENT TO KENTARO'S HOUSE.
GOOD DAY, GOOD DAY, MY NEPHEW!
WELCOME, UNCLE.

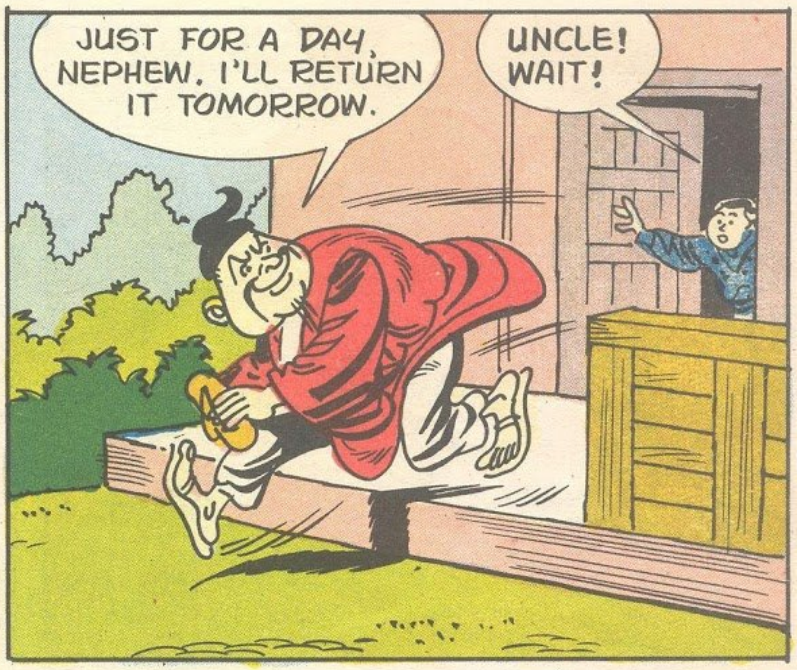

KENTARO AND HIS MOTHER GAVE HIM A DELICIOUS MEAL.
EXCELLENT FOOD! AH! UM... AHEM... I HEAR YOU HAVE A MAGIC SLIPPER THAT GIVES GOLD COINS.
I DO, UNCLE. I'LL SHOW IT TO YOU.

THIS IS THE SLIPPER, UNCLE!
WILL YOU SELL IT TO ME? I'LL PAY YOU ANYTHING YOU WANT.

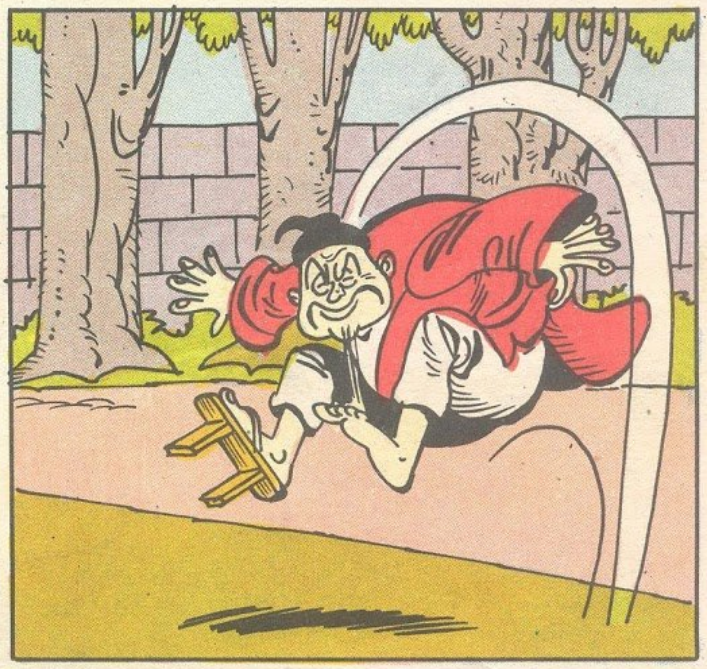

HEH—HEH! LET'S ALSO FORGET ABOUT ALL THE MONEY YOU OWE ME. WHAT DO YOU SAY, EH?
THIS SLIPPER WAS GIVEN TO ME BY A KIND, OLD MAN. I CANNOT SELL IT TO YOU.

THEN AT LEAST LEND IT TO ME FOR A DAY.
NO! NO, UNCLE! I CANNOT.

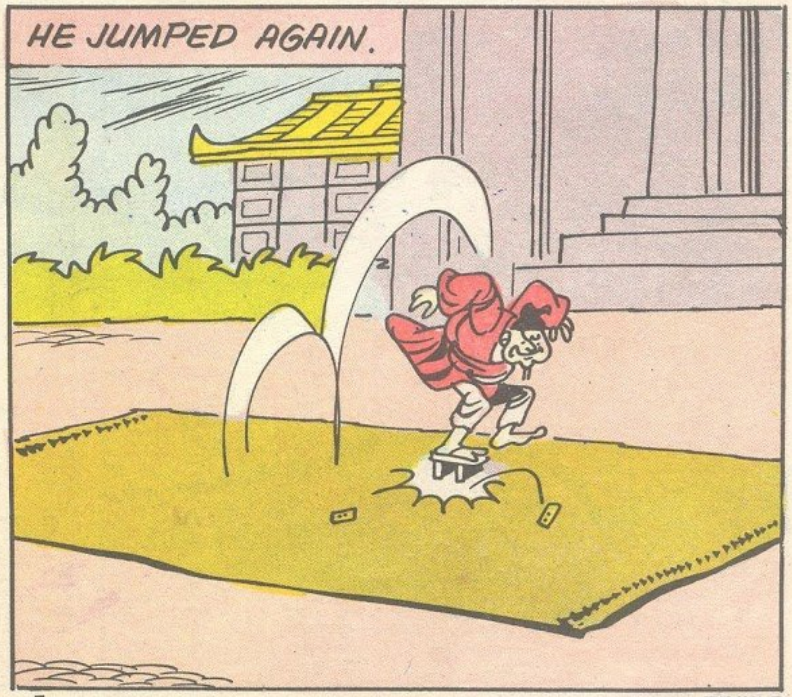

OH, COME NOW...

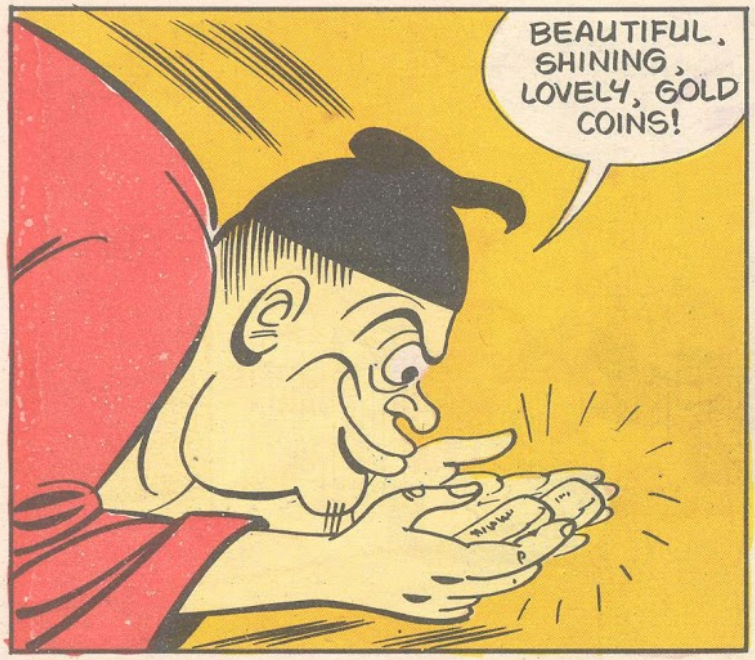

JUST FOR A DAY, NEPHEW. I'LL RETURN IT TOMORROW.
UNCLE! WAIT!

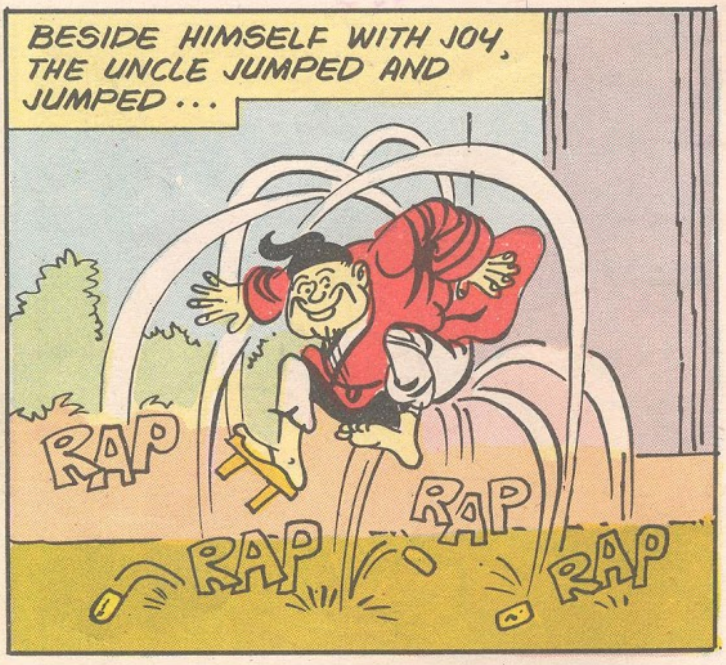
THE UNCLE HURRIED HOME. HE SPREAD A MAT ON THE GRASS IN HIS INNER YARD.
WILL IT REALLY WORK?



I CAN'T BELIEVE IT!
RAIP


HE JUMPED AGAIN.


BEAUTIFUL, SHINING, LOVELY, GOLD COINS!


BESIDE HIMSELF WITH JOY, THE UNCLE JUMPED AND JUMPED . . .
RAP
RAP
RAP
RAP

. . . TILL SOON, A PILE OF GOLD COINS LAY ON THE MAT.
HO HO HO! I'LL BE THE RICHEST MAN IN JAPAN.

I'M TIRED. I'LL REST FOR A WHILE, THEN START ALL OVER AGAIN.

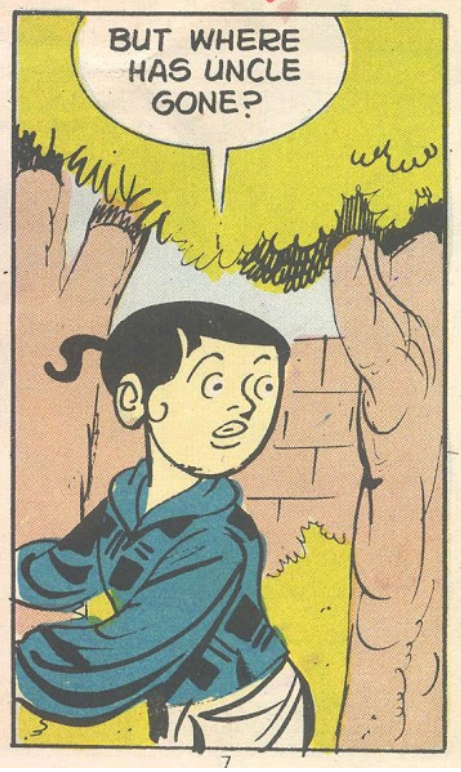
SUDDENLY—
WHAT'S THIS? THAT GOLD COIN... IT LOOKS AS BIG AS A MAT!

WHY, NOW! THIS PILE LOOKS LIKE A MOUNTAIN OF GOLD! IT'S HIGHER THAN FUJIYAMA!

FRIGHTENED, HE LOOKED ALL AROUND HIM.
THE TREES ARE TOUCHING THE SKY! GOOD HEAVENS! WHAT IS HAPPENING?

I CANNOT SEE THE END OF MY GARDEN! THE HOUSE LOOKS GIGANTIC!

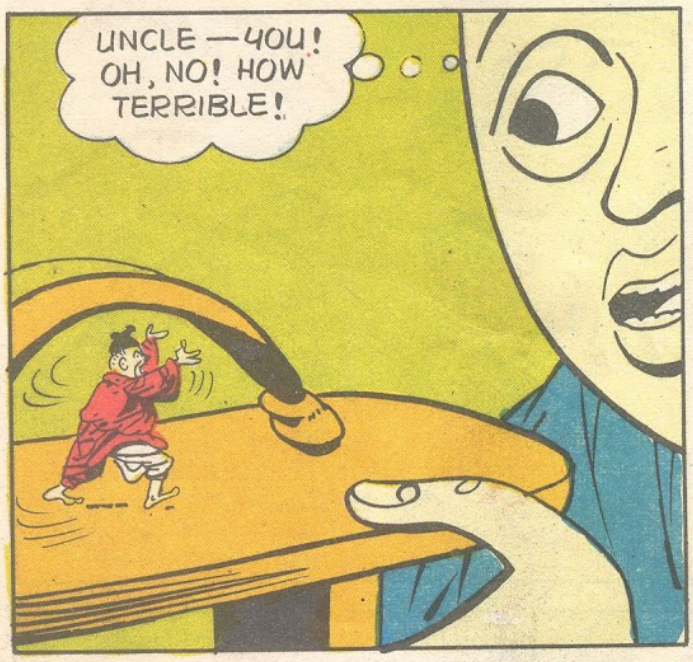
JUST THEN, KENTARO ARRIVED THERE. HE LOOKED FOR HIS UNCLE ALL OVER THE HOUSE, THEN AT LAST, IN THE INNER YARD—
WHAT A PILE OF COINS!


BUT WHERE HAS UNCLE GONE?

UNCLE, UNCLE... WHERE ARE YOU?

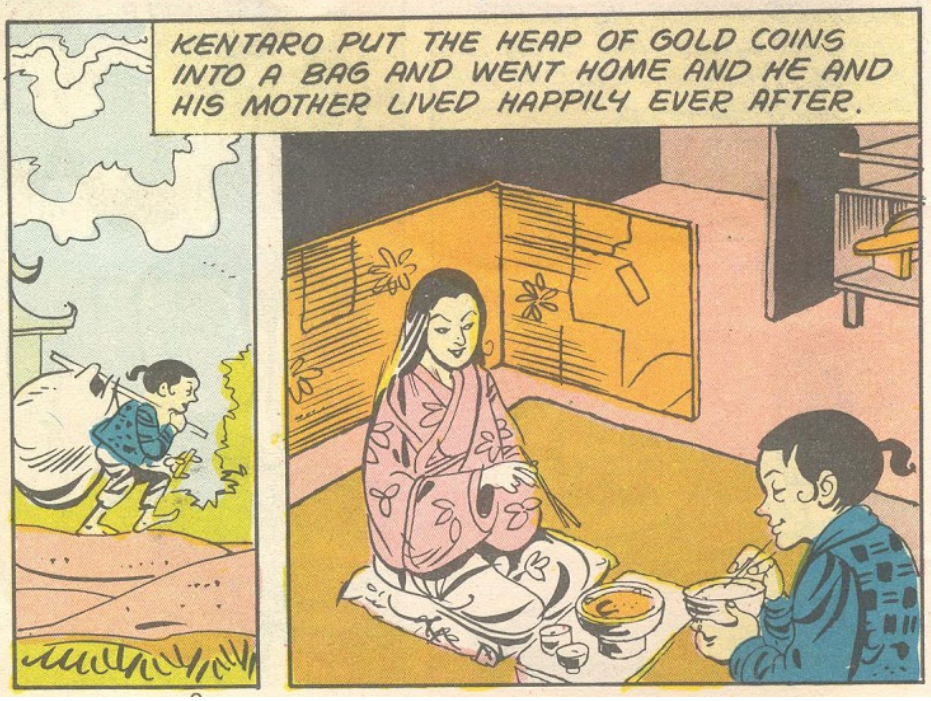
THEN A THOUGHT STRUCK KENTARO.
COULD IT BE THAT UNCLE, BY TAKING OUT ALL THESE GOLD COINS, HAS NOW BECOME AS TINY AS A MOSQUITO? IS THAT WHY I CAN'T SEE HIM?

WHAT'S THIS ON THE SLIPPER? IT LOOKS LIKE A LITTLE BEETLE...


UNCLE—YOU! OH, NO! HOW TERRIBLE!

HELP ME! SAVE ME! DO SOMETHING!

BUT KENTARO COULD NOT EVEN HEAR HIS UNCLE'S SHOUTS.
POOR UNCLE! I CAN DO NOTHING TO HELP HIM. HIS GREED HAS BROUGHT HIM TO THIS SORRY STATE.

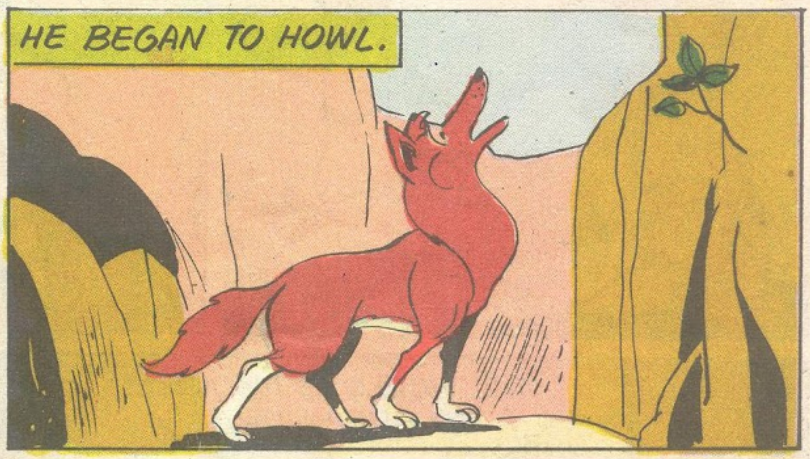

KENTARO PUT THE HEAP OF GOLD COINS INTO A BAG AND WENT HOME AND HE AND HIS MOTHER LIVED HAPPILY EVER AFTER.

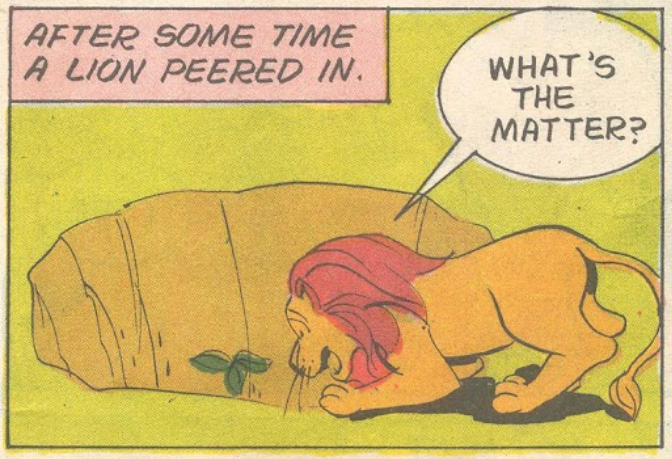
READERS' CHOICE

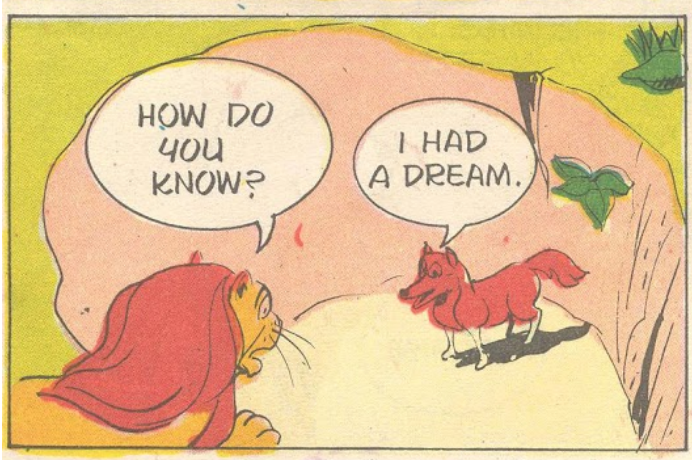
THE FOX IN THE PIT

Illustrations: V.B. Halbe

Based on a story sent by S. Rajeeva, Bangalore



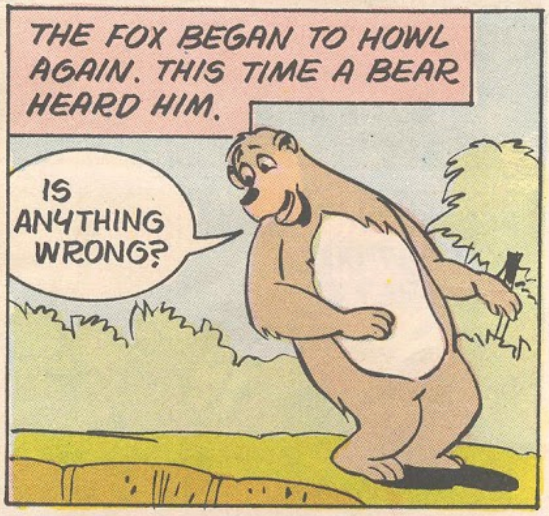


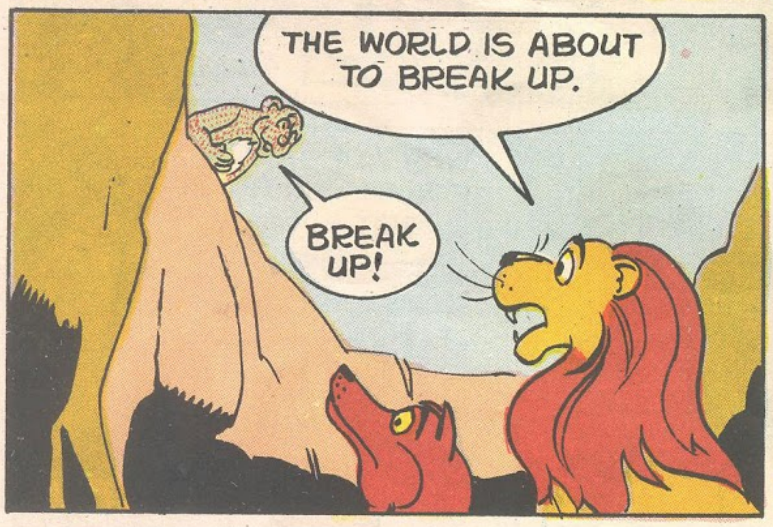


MAY I... ER... JOIN YOU?
ON ONE CONDITION.

YOU MUST NOT SNEEZE.
WHY NOT?

IF YOU DO, YOU'LL BE THROWN OUT.
OH! ALL RIGHT.


THE FOX BEGAN TO HOWL AGAIN. THIS TIME A BEAR HEARD HIM.
IS ANYTHING WRONG?

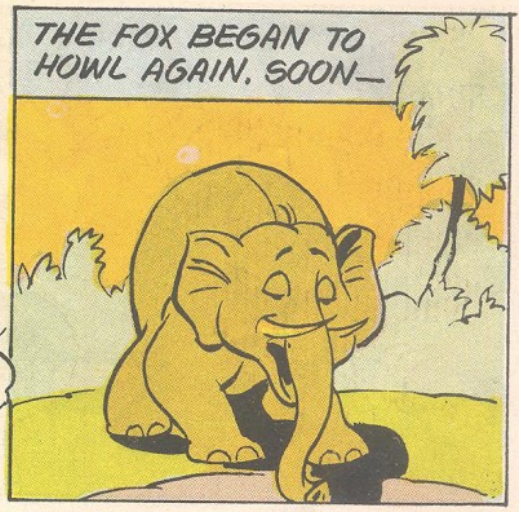

THE WORLD IS ABOUT TO BREAK UP.
BREAK UP!

ONLY THOSE IN THIS PIT WILL BE SAVED.
I SEE.

O BROTHERS, PLEASE LET ME COME IN TOO.

YOU MUST PROMISE NOT TO SNEEZE.
I PROMISE.

IF YOU DO YOU'LL BE THROWN OUT. JUMP IN.


THE FOX BEGAN TO HOWL AGAIN. SOON—

WHY ARE YOU HOWLING?

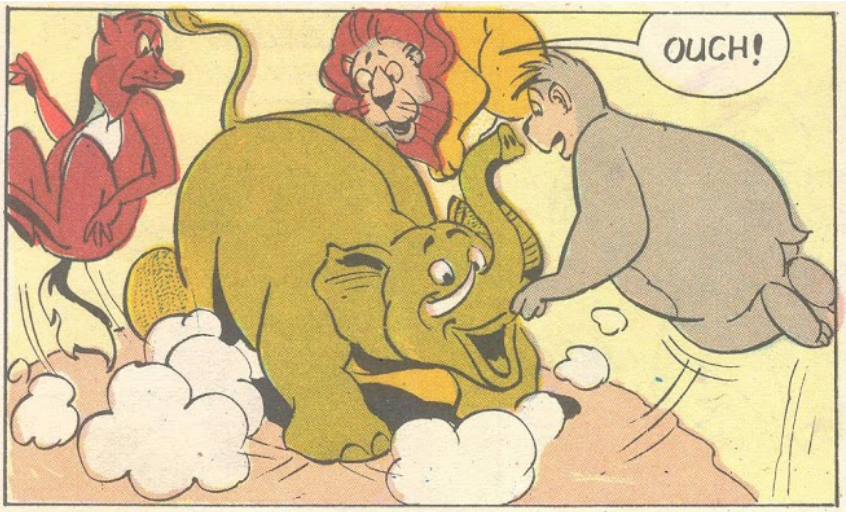
THE WORLD IS ABOUT TO BREAK INTO TWO.

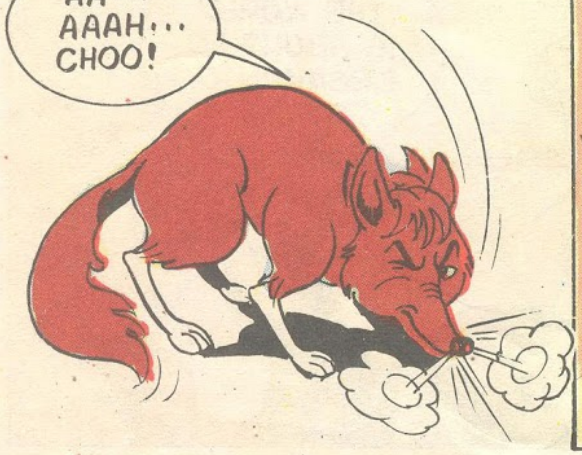
ONLY THOSE WHO ARE IN THIS PIT WILL BE SAVED.

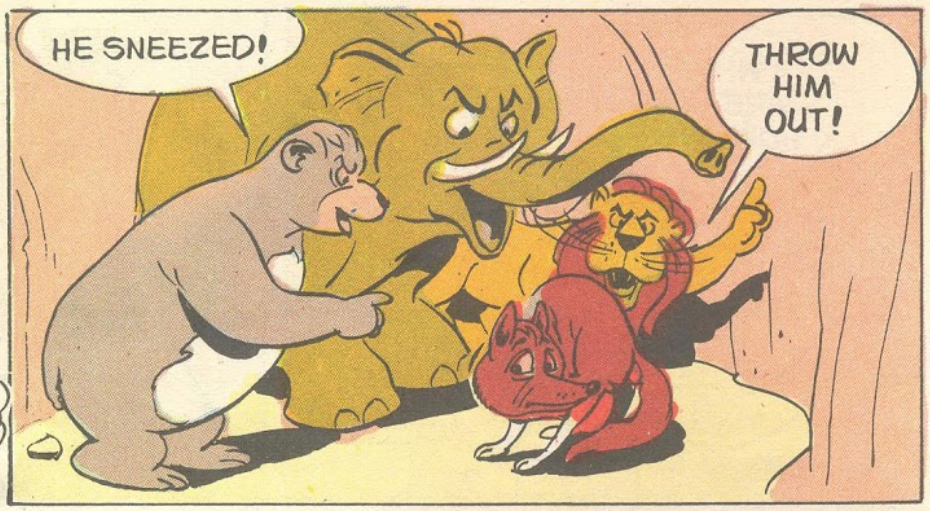
PLEASE LET ME JUMP IN TOO, FRIENDS.
ON ONE CONDITION.

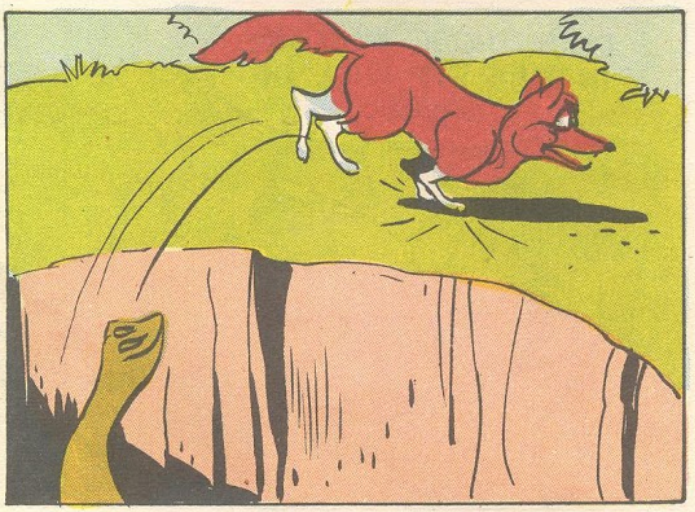
YOU MUST NOT SNEEZE. IF YOU DO, YOU'LL BE THROWN OUT.

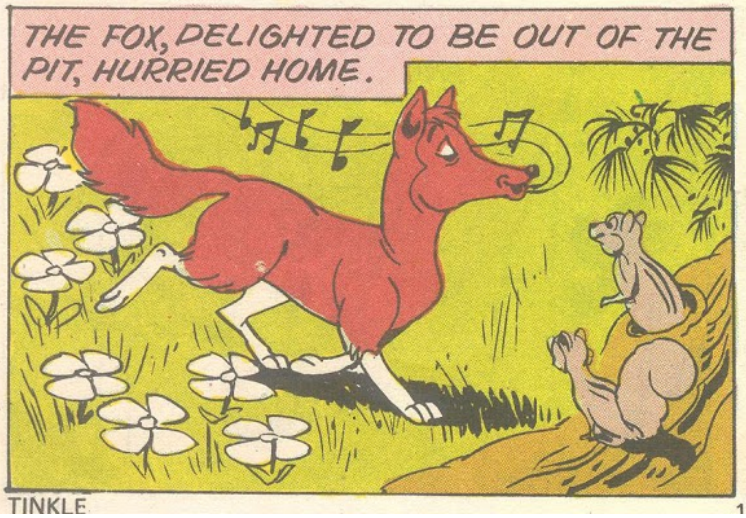
I NEVER. SNEEZE.

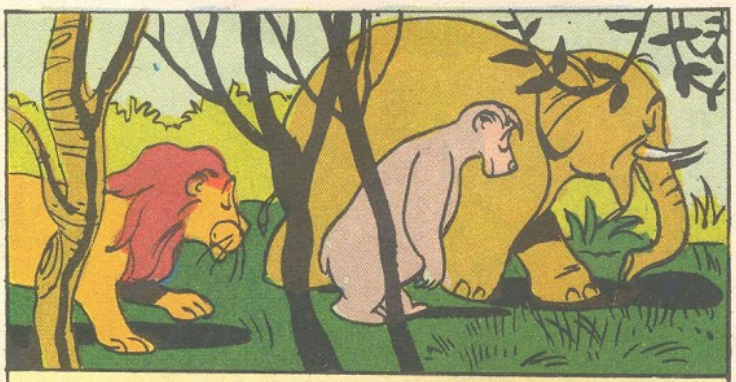








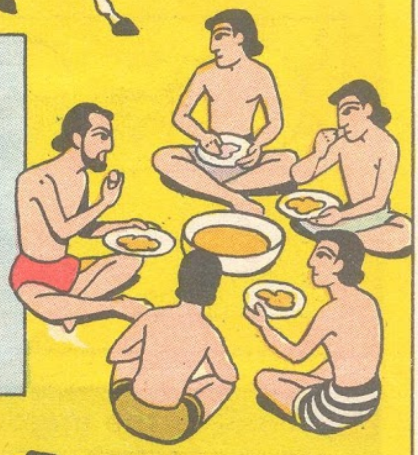




AND IT WAS A LONG TIME BEFORE THE OTHER ANIMALS REALISED THEY HAD BEEN TRICKED AND MANAGED TO GET OUT.

My young friends,
Thousands of years ago a number of slaves were waiting to accompany their master on a long journey.
Finally the master was ready to go and the slaves scrambled for the baggage.
Nobody wanted to carry the heavy things, so they pushed and fought for the lightest pieces of luggage.
But one slave, a hunchback, went straight up to a large sack and hoisted it onto his shoulders.

All along the way the other slaves made fun of the man. They thought he had been very stupid.
At noon, the master called a halt and food was distributed among the slaves. Later, when they resumed their journey, the slaves were astonished to see that their hunchback had only an empty sack in his hand. He had been carrying the food.



This story has been sent in by reader Gopali R. Pathak of Baroda.

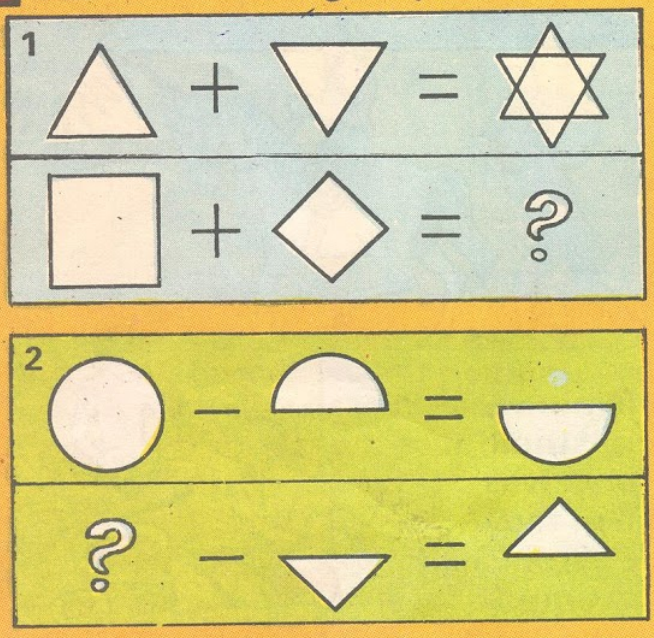
What Gopali perhaps does not know is that the slave she has written about was none other than Aesop.
Aesop later became a famous story-teller.One story of his which I am sure all of you know is that of the fox and the grapes!

Yours affectionately,
Anant Pai
Uncle Pai

TINKLE TRICKS & TREATS

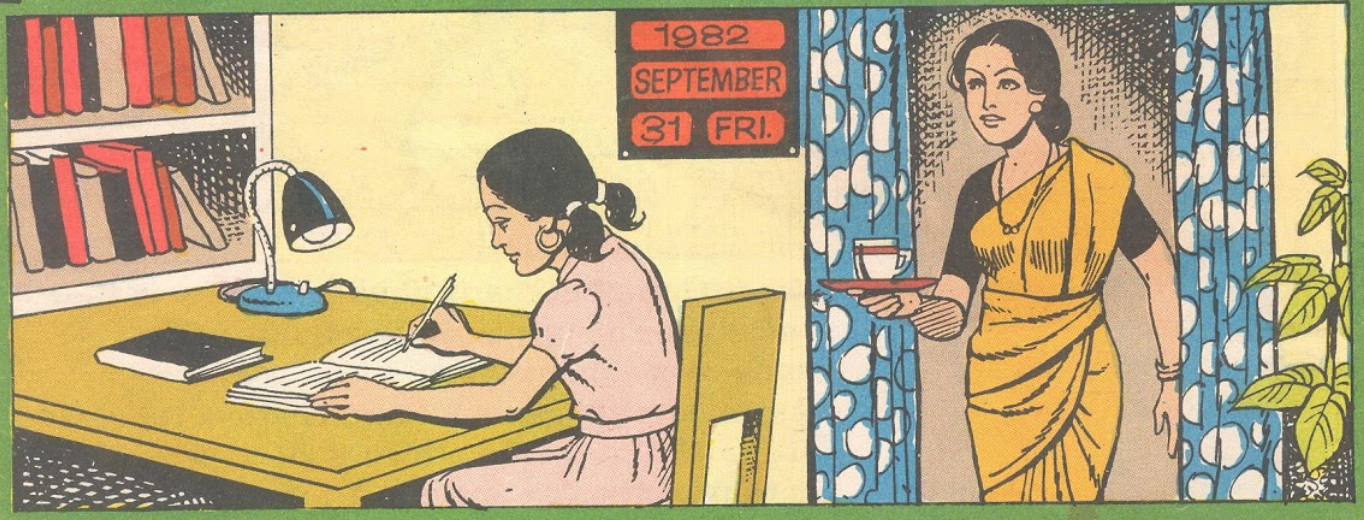
TTT-22

A Fill in the missing shapes.



B Name the item that should go into the empty frames.

C What is the major mistake in this picture?



SOLUTIONS TO TTT-21

A-National flag is flown halfmast only on days of national mourning, not on Independence day

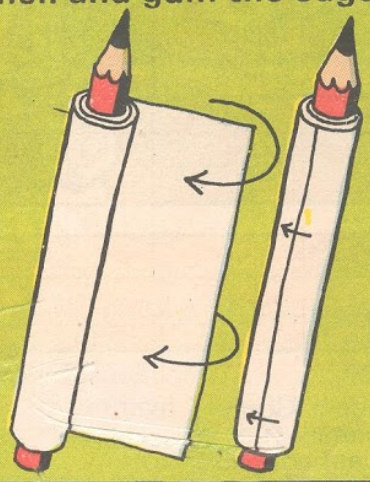
B-1

C-1 Bhagat Singh
2 Sardar Vallabhbhai Patel
3 Lal Bahadur Shastri

D Make your own OASIS

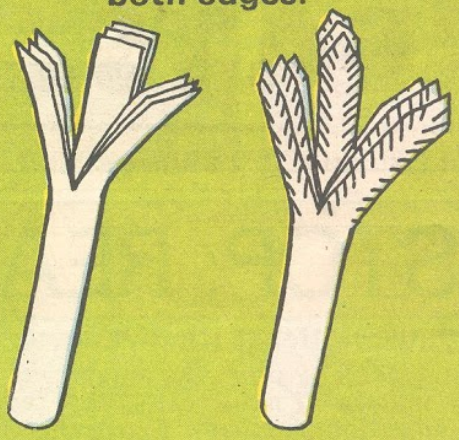
You will need 4 or 5 pieces of paper 14 cms. x 24 cms. a long pencil, gum, a pair of scissors, a piece of cardboard for the base, sand and a piece of glass.

Roll a piece of paper round the pencil and gum the edges down.



Slip roll off the pencil.

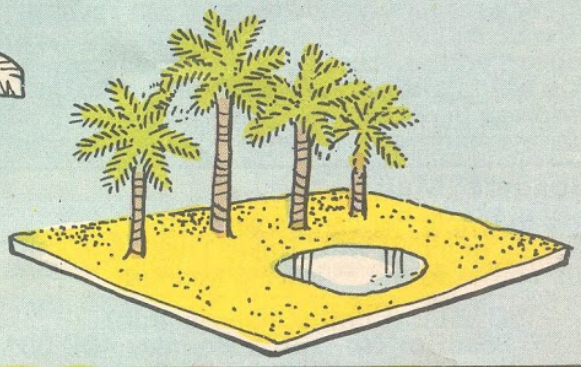
Cut roll, open out flaps, shape the tops and nick both edges.



Now slowly pull up the innermost layer of the flaps and your palm tree is ready.

To make it stand, cut the base and gum the flaps to the piece of cardboard.

Do the same with the other pieces of paper. Smear a layer of gum on the cardboard. Place the glass on it. Then sprinkle the sand over the rest of it.



A PRIZE

FOR EVERY ALL CORRECT ENTRY! SEE RULES

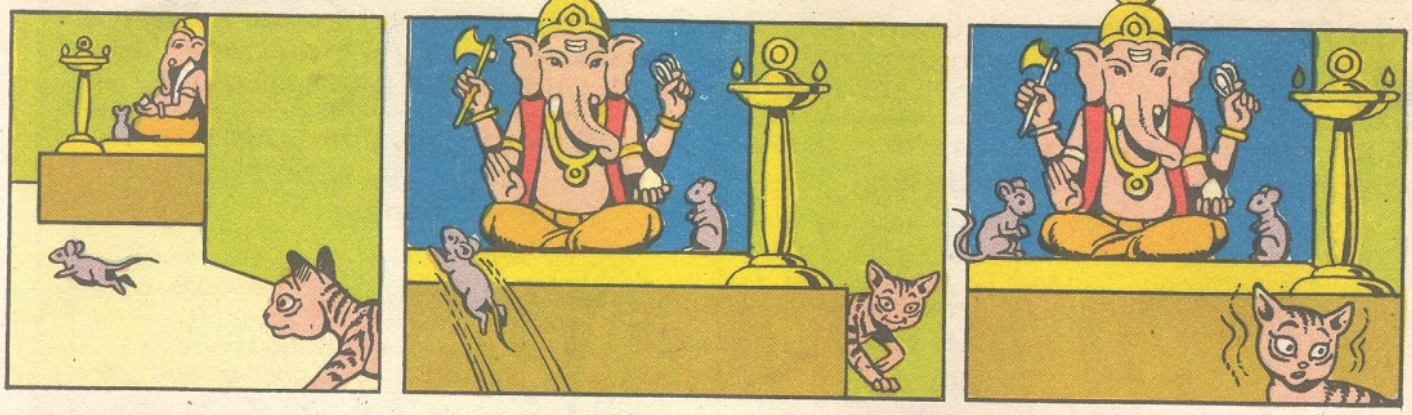
The first hundred all-correct entries received by us will each win a copy of the Amar Chitra Katha title

ANDHER NAGARI
(dated 15th October 1982)

RULES

1. Mail your entries (entry form given overleaf) to:
   Tinkle (Competition Section), Post Box No. 1382, Bombay 400001.
2. With your entry you could send a self-addressed stamped (50 paise) envelope and collect an animal sticker. You will also receive a gift coupon if yours is an all–correct entry.
3. When you collect 3 such coupons you could exchange them for a colourful animal mask.

Mooshik



STOP, READ, ACT

1. Tinkle Subscriptions: Hindi/Eng.

You can get TINKLE by post. The annual subscription rate for 12 issues is Rs. 25/- (add Rs. 3/- on outstation cheques). Drafts/cheques/ M.O. should be in favour of India Book House Magazine Co.

Send your subscription giving your complete address and specifying the language to :

India Book House Magazine Co.,
249, Dr. D.N. Road, Bombay 400 001

Complaints regarding late receipt/non-receipt of TINKLE and also information regarding change of address should be sent to Uncle Martin of India Book House Magazine Co. at the address given above. Quote your subscription no. in your letter to Uncle Martin.

2. Readers' Mail

Letters to Uncle Pai can be sent either separately or along with Tinkle Tricks & Treats entries to the following address:

TINKLE (Competition Section)
Post Box No. 1382, Bombay 400 001

Please give your address if you want a reply.

3. Readers' Choice

Stories for the "Readers' Choice" feature should be sent separately (not with Tinkle Tricks & Treats entries) addressed to:

Editor
TINKLE-Readers' Choice
India Book House
29, Nathalal Parekh Marg
Rusi Mansion, Bombay 400 039

Send a self-addressed stamped envelope if you want the story to be returned. Please do not send photographs until asked for.
Rs. 25/- will be paid for every accepted story.

Please send only those folktales you have heard and not those you have read in books, magazines or textbooks. Along with the story please send the following letter:

Dear Uncle Pai,

I heard this story from—(my parent/uncle/aunt/ etc). He/she too heard this story from someone else and did not read it in a book.

(Give your name & address in block letters) My signature

CUT HERE

TTT-22

ENTRY FORM

NAME _____

ADDRESS _____

_____

_____

STATE _____

PIN | | | | | | |

MY SOLUTIONS:

A

1	2

B 1 _____

2 _____

3 _____

C _____

_____

_____

_____

_____

_____

_____

Readers' Mail

The Japanese papercraft Origami was the best. I am happy that you started it. I did the boat and asked my neighbour friend to do it and if he could I bet on my Tinkle magazine. To my surprise he did it. I had to give my beloved Tinkle, but he said. "No, Amar! I don't want it. I have bought one." "But," I said, "I was the first to buy the TINKLE in the bookstall. It had just come when I got there." "But I was the second," he replied.

Amar Heblekar
Ponda, Goa

I suggest that a feature could be started on the culture and traditions of India and other countries of the world.

Vidya
Hyderabad

The stories which have been published in Tinkle No. 18 are previously read. We had 'Punyakoti' as a lesson in VIth Std. in the Kannada text book. We also had 'The Generous Host' as a lesson in our VIIIth Std. in the non-detailed text book. So I humbly request you Uncle, not to publish stories which have already been written in books and read by many children.

Azra Fathima
Bangalore

I like Tinkle very much. In Tinkle No 18 I liked the story 'Punyakoti' and the other 'The Generous Host'. I like Kalia the crow, Mooshik and See and Smile very much.

Rajesh D. Mittal
Bombay

I love your Tinkle book very much. For me there is no other comic except Tinkle. First my mother used to scold me but, oh what a change! Now she encourages me and my little brother to spend some time on reading your delightful book.
Vive la Tinkle!

Sarita Fernandes
Bombay

Sir, we request you to give some articles about space rockets and space shuttle. And also you can give some article about submarine and underwater animals and plants.

Shubhashish Daw & Bhishma Chawla
Putta Parthi

Uncle, let us write to you frankly that the last issue made us very upset because nothing was interesting except TTT-17 and your letter. "Glass" was also very short. Uncle, for the vacation, you should give us more stories and new stories—let us say—A Holiday Special Issue.

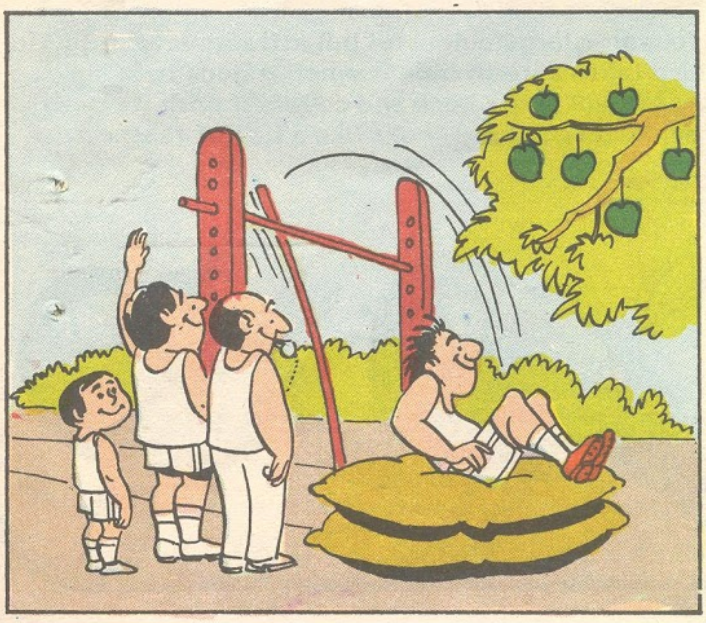
Mrudank & Bhavesh Jardosh
Surat

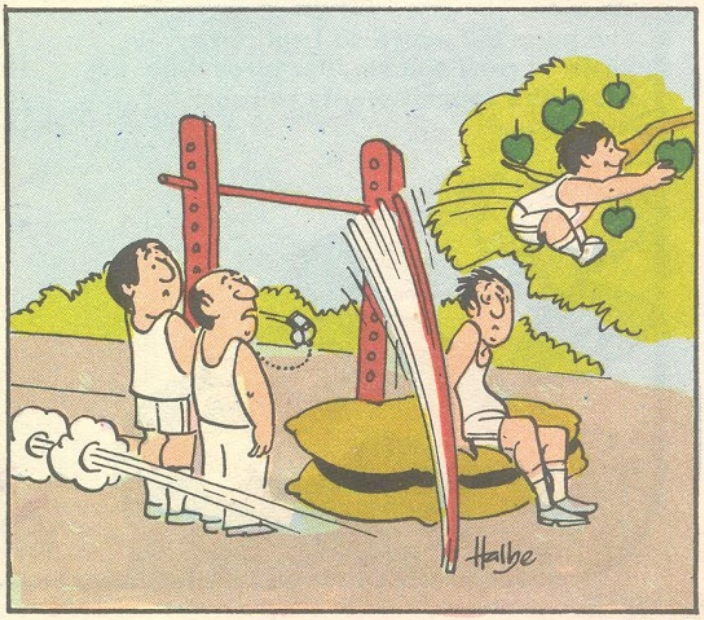
I think that the best magazine for children like me is Tinkle. I like to read TINKLE very much.
Why have you stopped 'Meet the Animals'? Please continue it. Also I want to read how TV and radio work. Please tell me.

G. Venkatesh
Jamshedpur

Please give your complete address in your letters if you want a reply.
Editor

See and smile

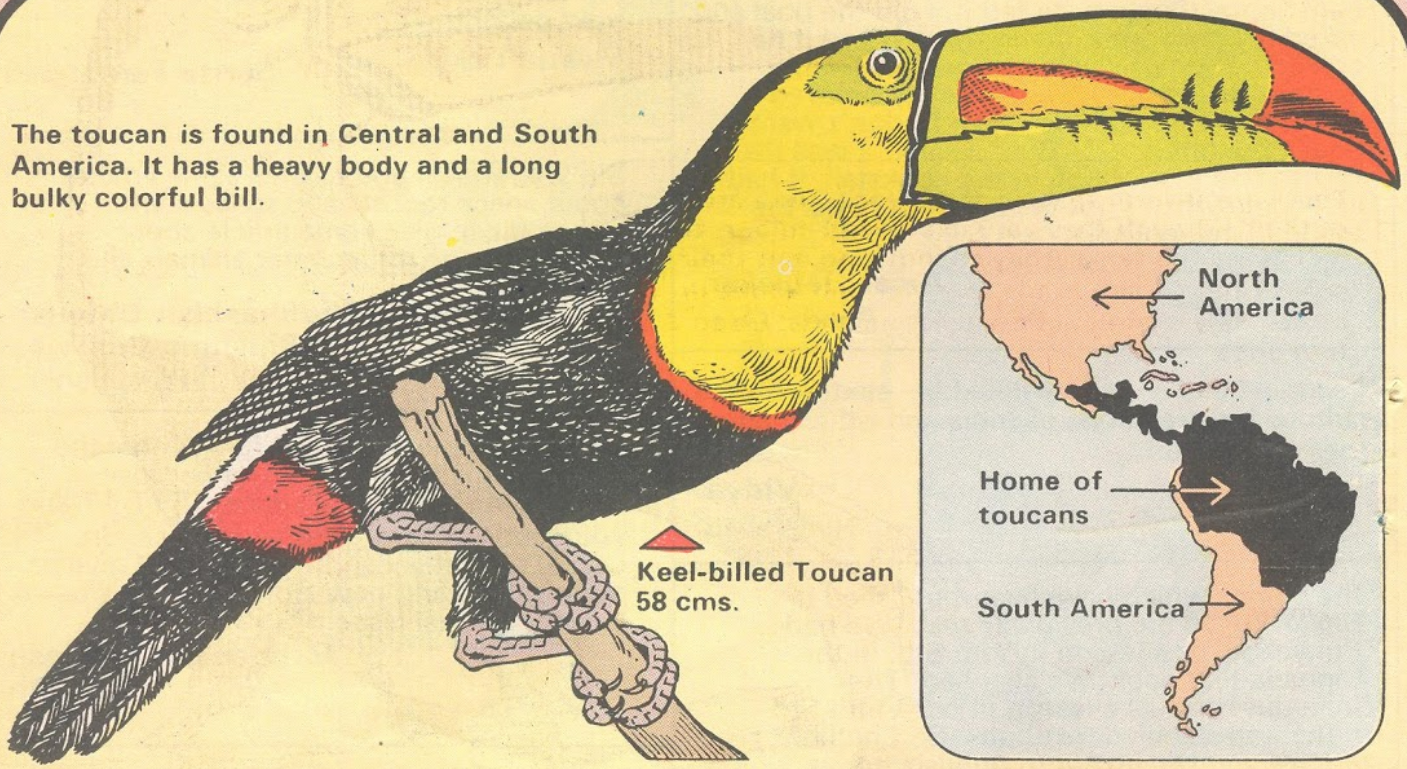




MEET THE TOUCAN

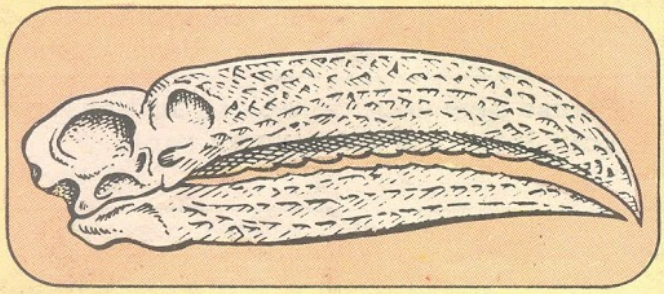
ILLUSTRATIONS : PRADEEP SATHE

The toucan is found in Central and South America. It has a heavy body and a long bulky colorful bill.

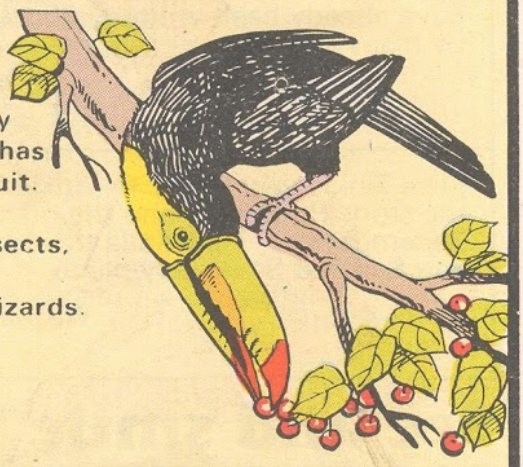


Keel-billed Toucan
58 cms.

You may think its bill is heavy. But it is not. It is made of a horny outer layer supported by a network of bony filaments. This makes its bill extremely light, but very strong.

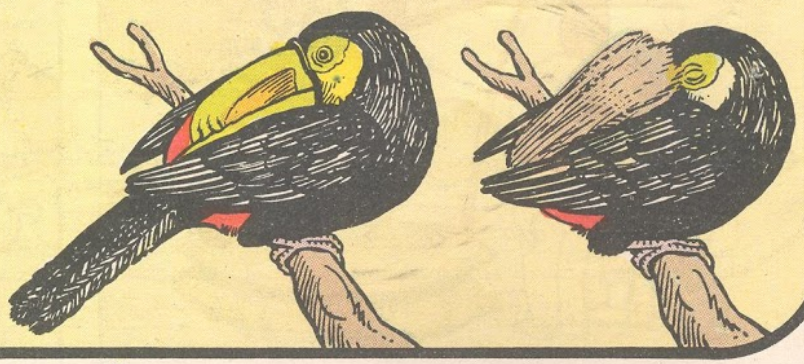


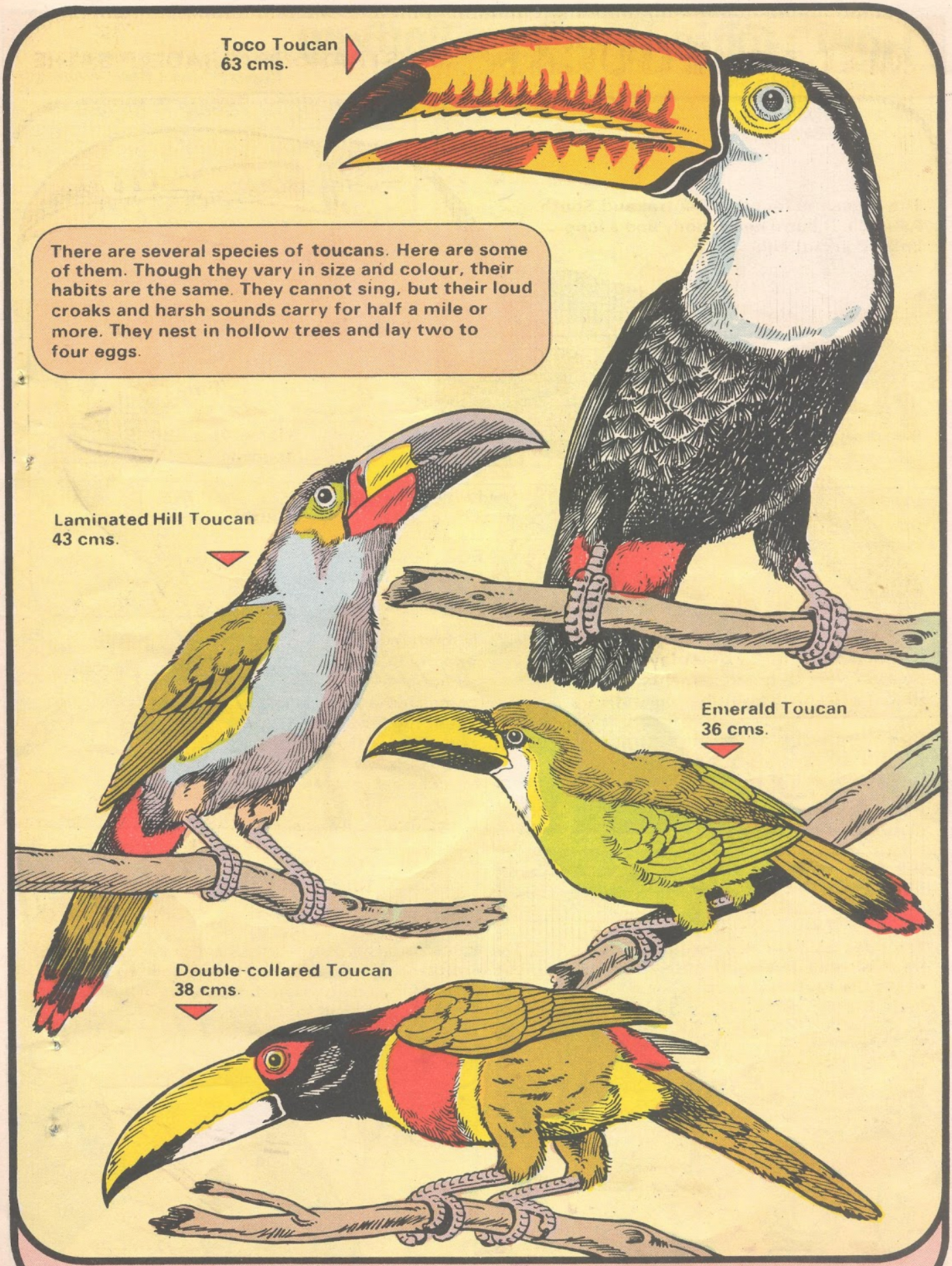
Nobody knows why its bill is so huge. But it comes in handy when the bird has to reach for fruit. Besides fruits, toucans eat insects, nestlings and occasionally, lizards.



The huge bill may also frighten away birds of prey and smaller birds whose nests the toucan wants to rob.

The toucan's large colourful bill attracts attention. So the bird takes care to hide it when it goes to sleep. It places the bill on its back and covers it with its drab tail. A sleeping toucan looks like a ball of feathers.



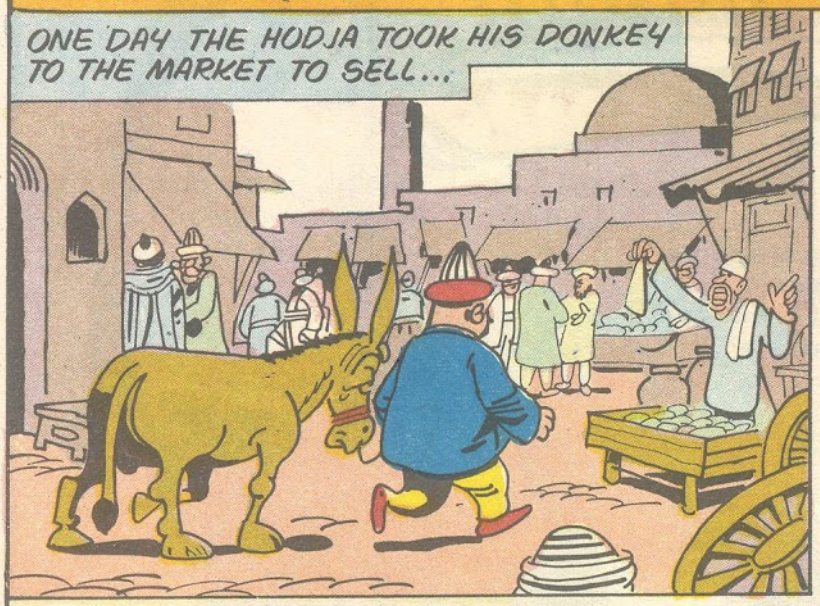


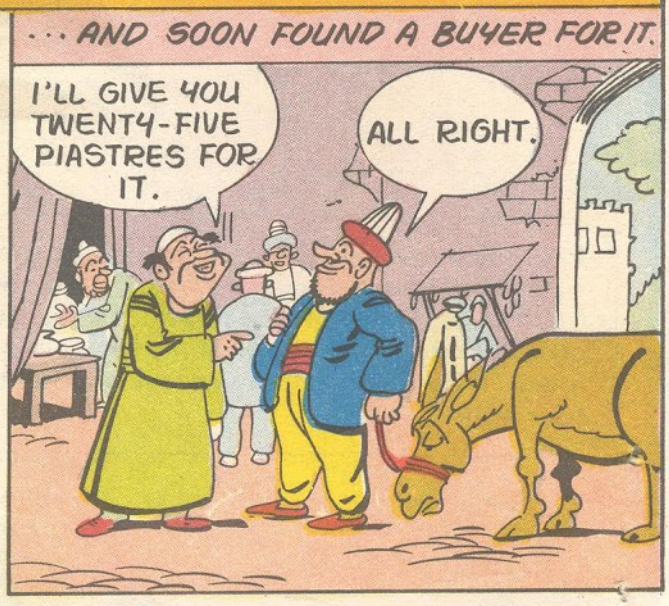
NEXT MONTH : MEET THE GORILLA

How Hodja Bought a Donkey

— A Nasruddin Hodja tale

Script : Luis Fernandes
Illustrations : Ram Waeerkar

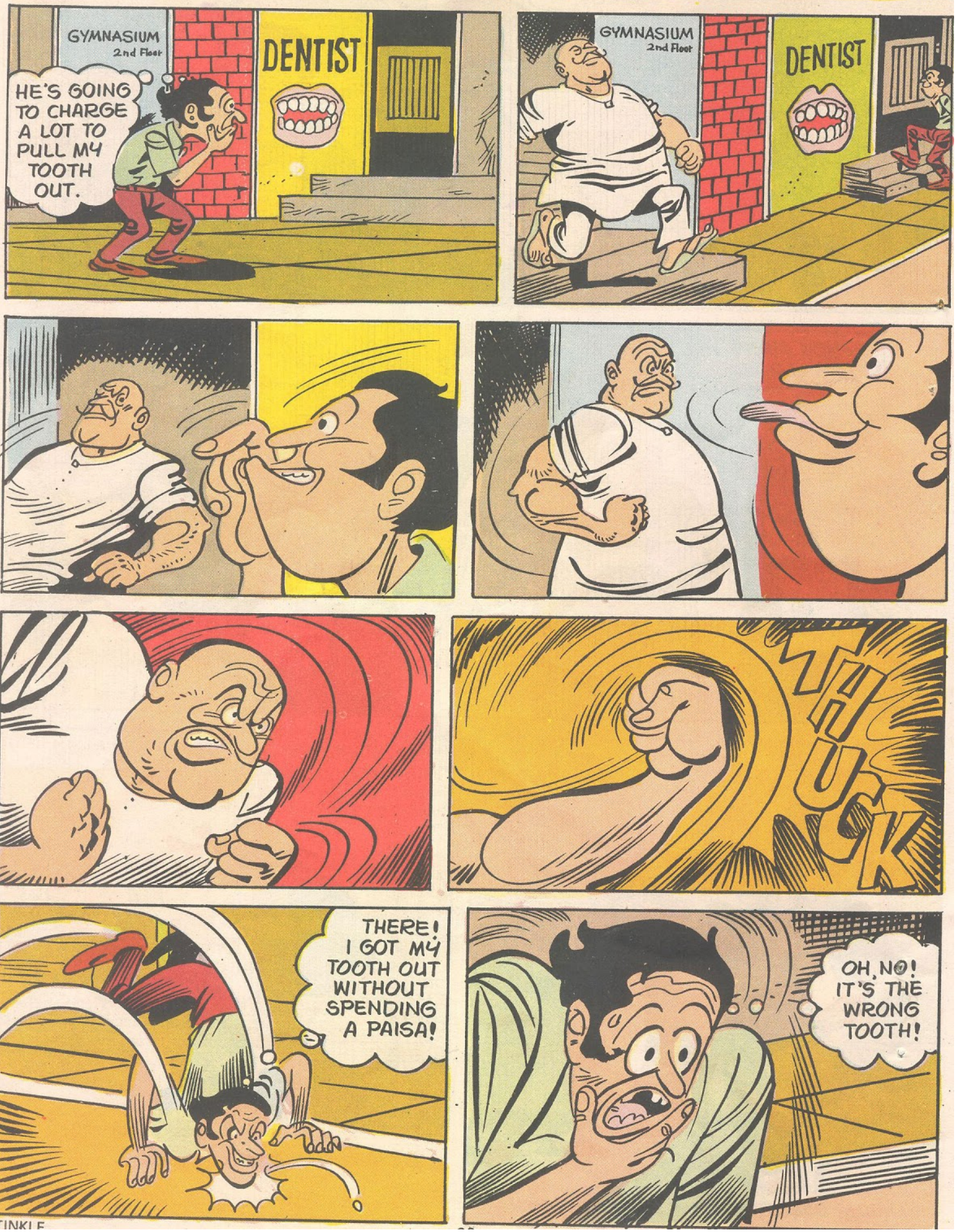




FORTY!
EVERYBODY WANTS TO BUY MY DONKEY.
IT MUST BE A BETTER ANIMAL THAN I THOUGHT.
I'LL GIVE YOU FORTY-FIVE PIASTRES FOR IT.
I'LL GIVE FIFTY.
FIFTY-FIVE!
SOLD! YOU CAN HAVE IT FOR FIFTY-FIVE PIASTRES.
SO HODJA BOUGHT BACK HIS OWN DONKEY...
...AND RODE AWAY, QUITE PLEASED WITH HIMSELF.
WHAT A HANDSOME DONKEY I HAVE!
TINKLE

KNOCK OUT!

Story: Rita Jaisingh
Illustrations: Ram Waeerkar



READERS' CHOICE

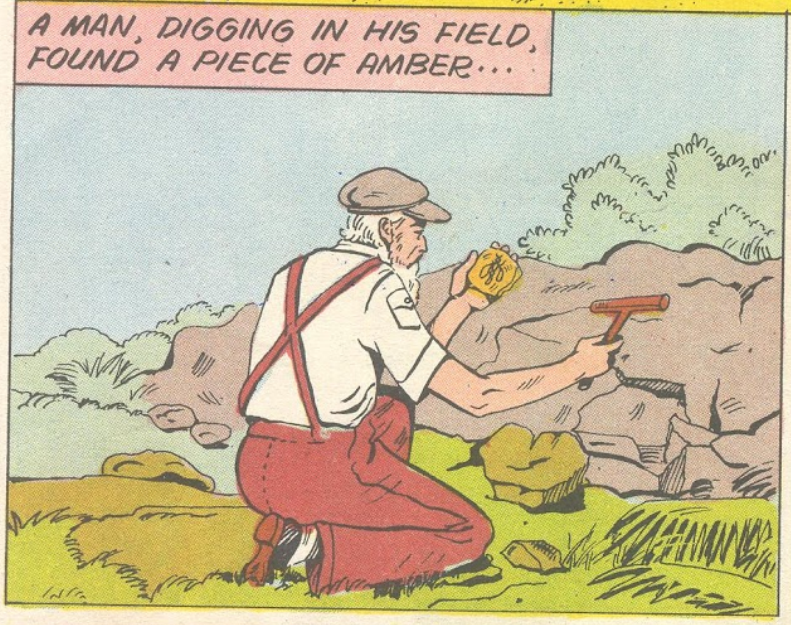
THE LION AND THE MOSQUITO

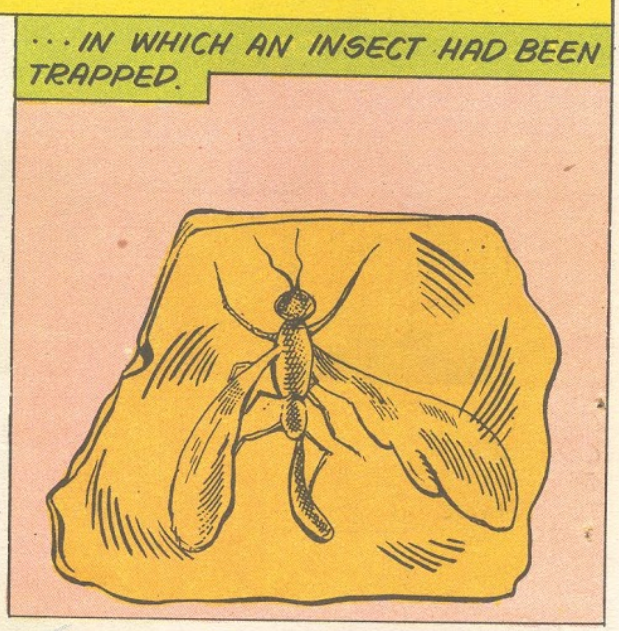
Illustrations: Vinay Sapre

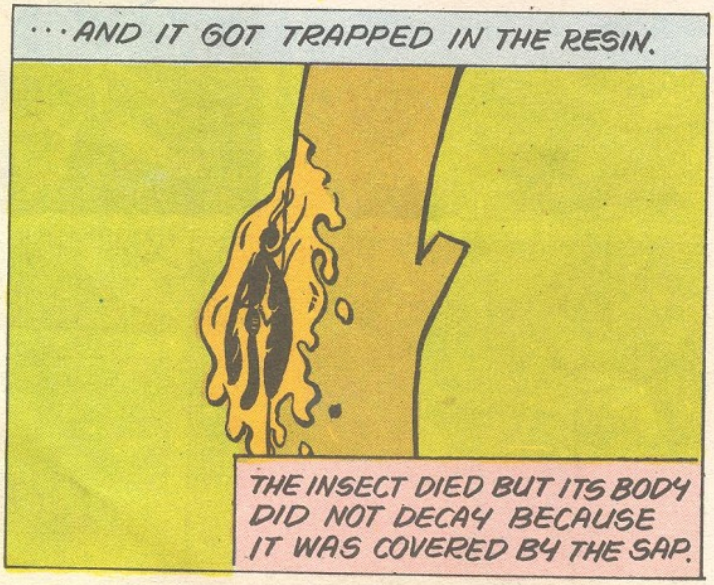
Based on a story sent by Kamal Prasad, Guntakal (A.P.)

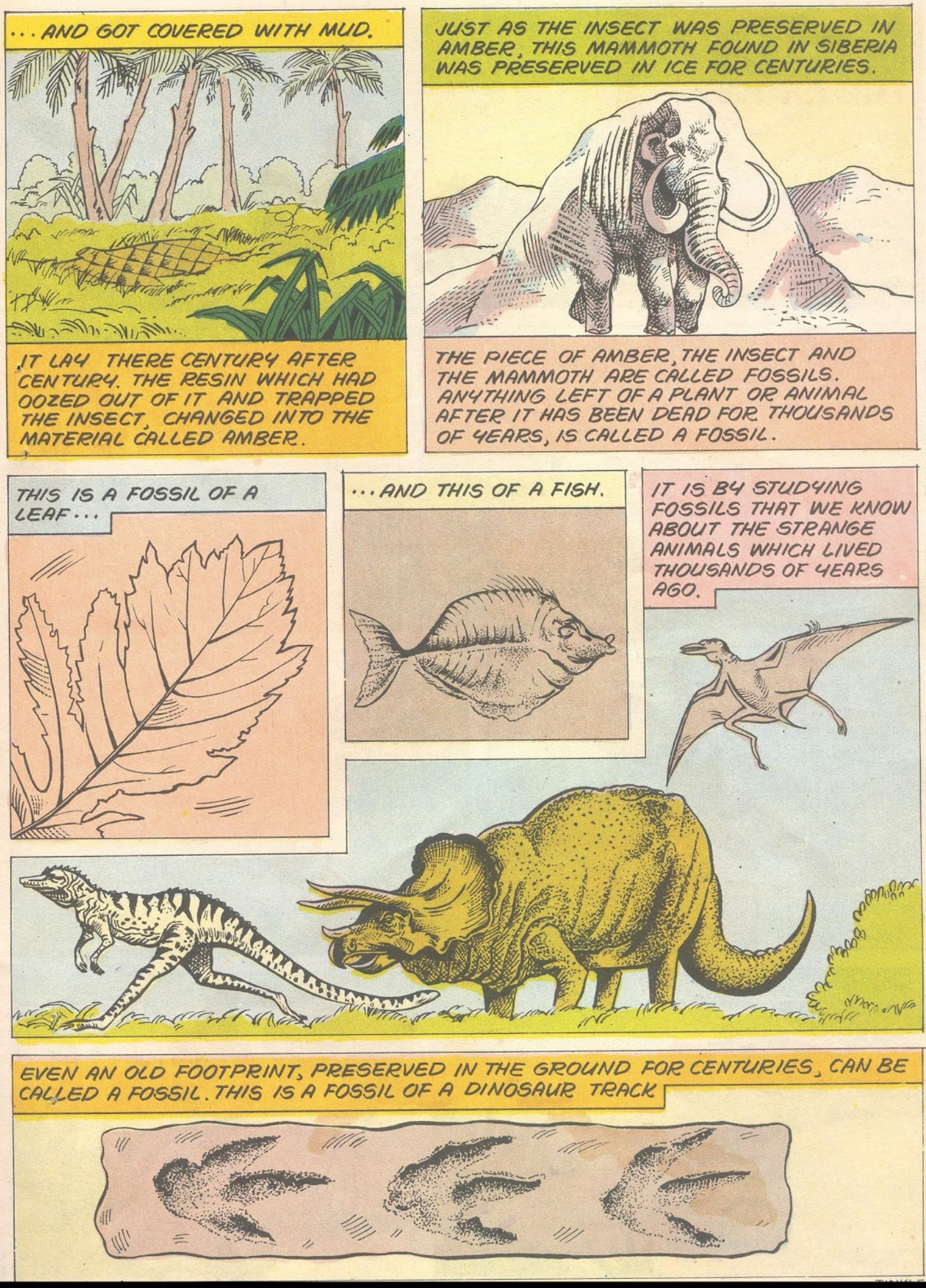
FOSSILS

Script: Luis M. Fernandes
Illustrations: Anand Mande









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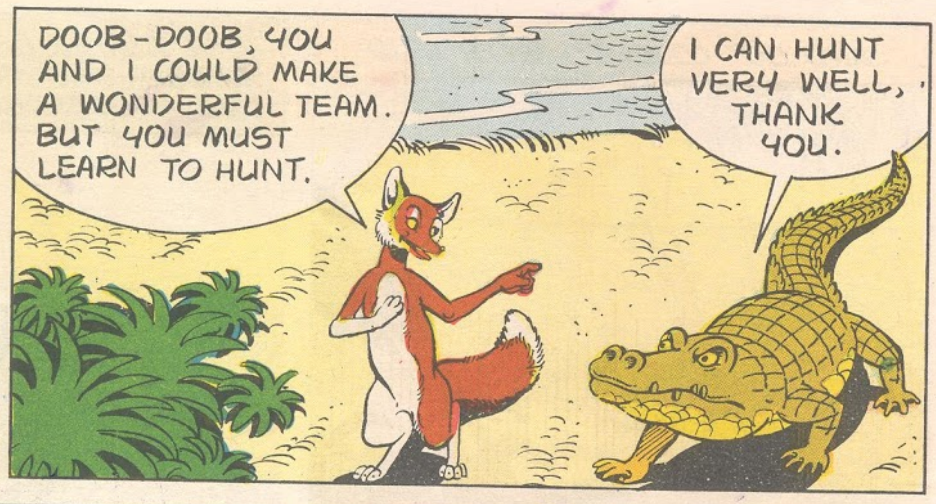
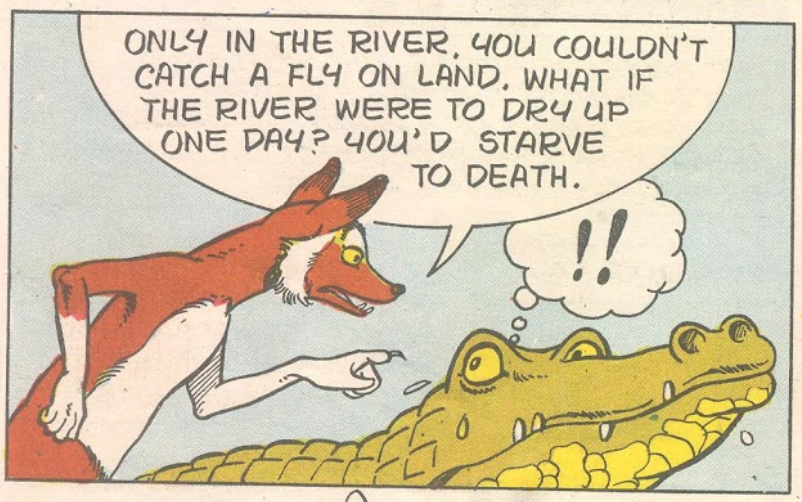
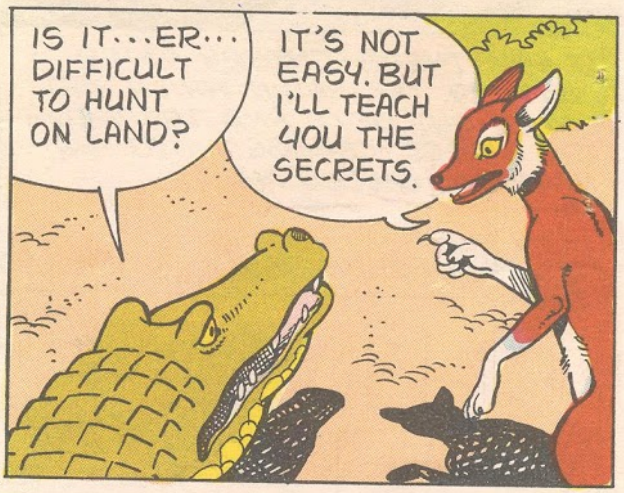
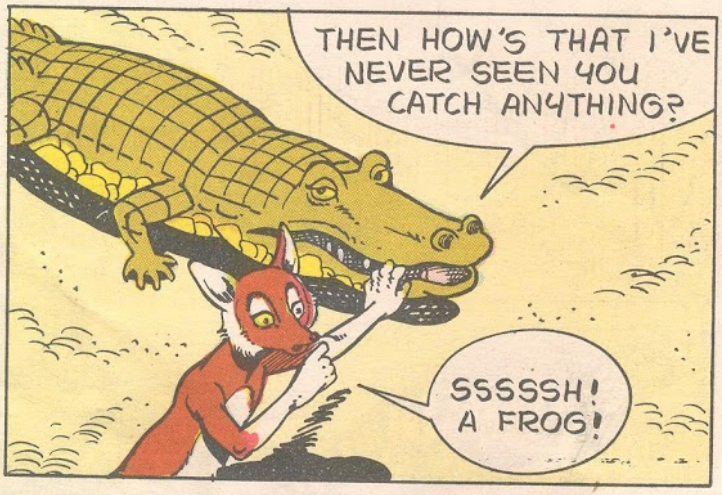
Kalia
THE CROW

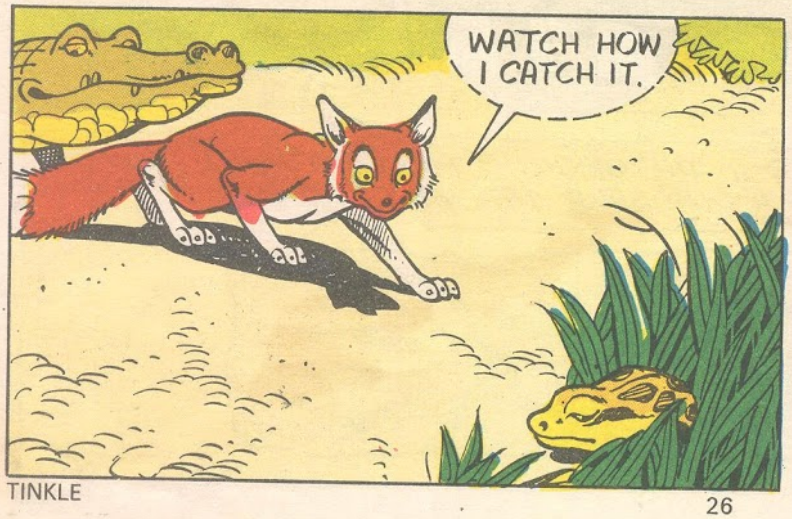
Script:
LUIS
Illustrations:
PRADEEP SATHE

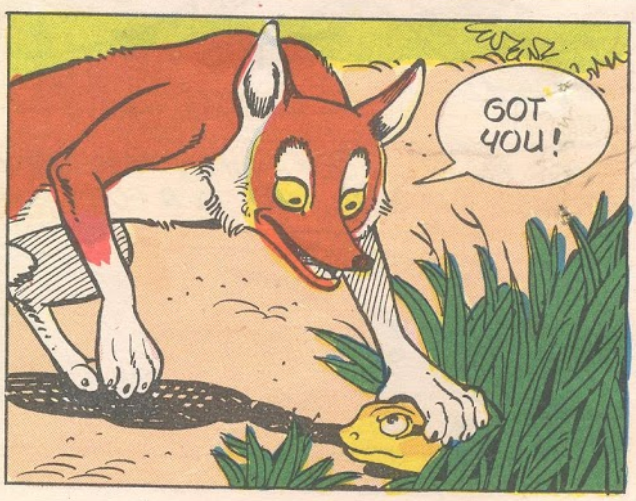






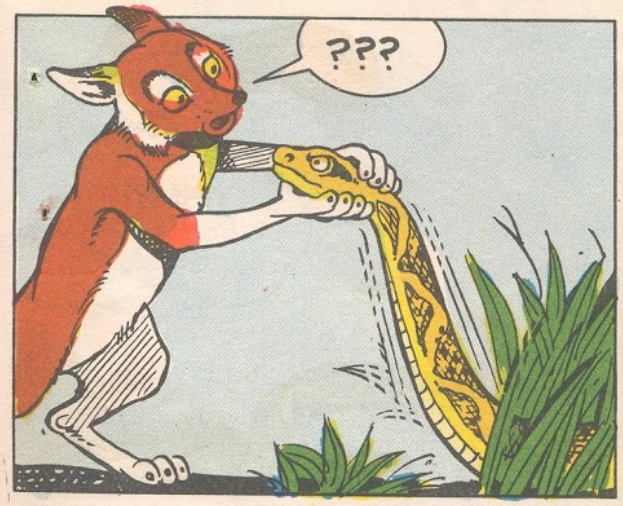






SEE HOW EASY IT WAS! YOU COULD CATCH BIGGER ANIMALS IN THE SAME WAY.

COME OUT, YOU!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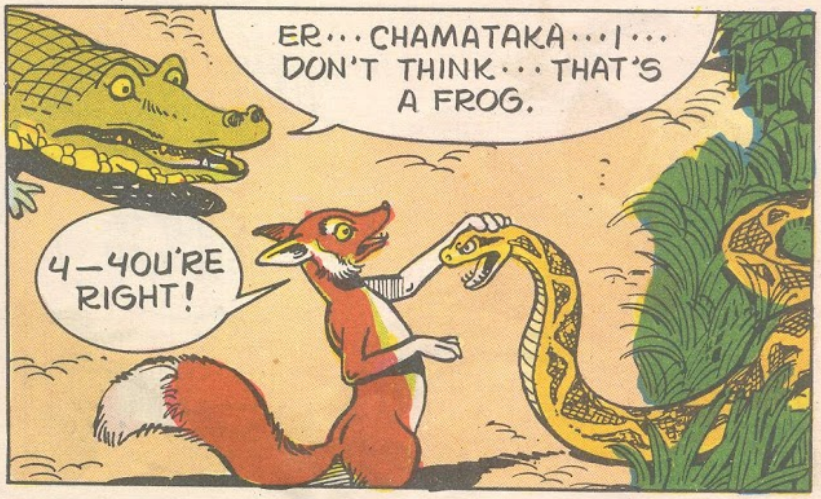
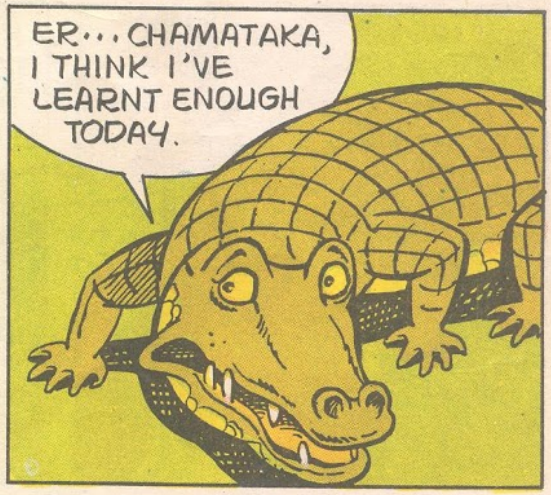
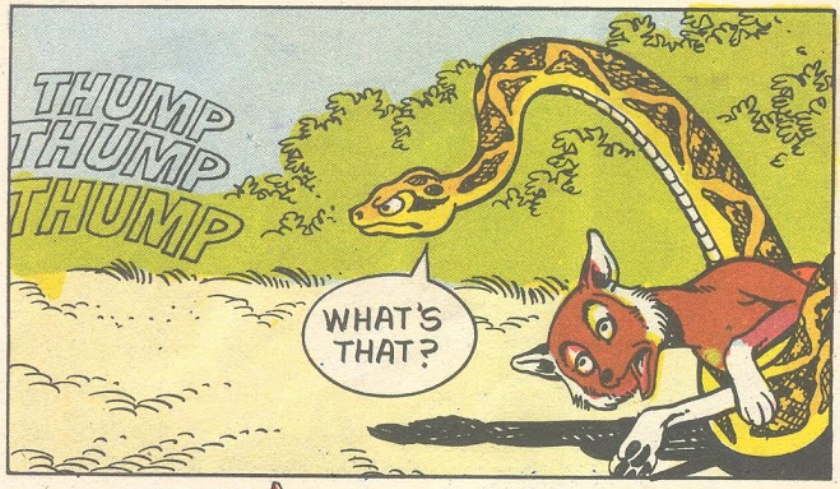

ER... CHAMATAKA... I... DON'T THINK... THAT'S A FROG.
Y-YOU'RE RIGHT!

S-SO SORRY, FRIEND. I THOUGHT YOU WERE SOMEONE ELSE... HEH-HEH!


ER... CHAMATAKA, I THINK I'VE LEARNT ENOUGH TODAY.

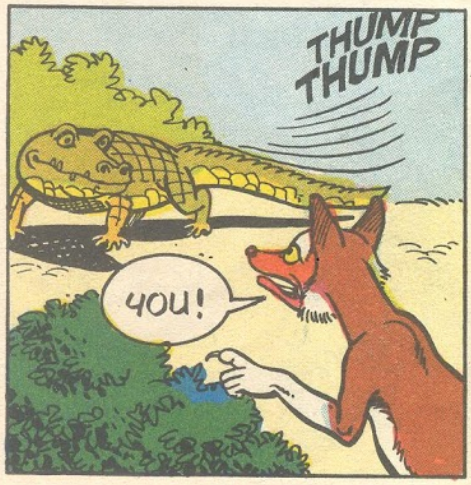
G-GOODBYE.
HELP!


THUMP THUMP THUMP
WHAT'S THAT?

ELEPHANTS STAMPEDING!
ELEPHANTS?

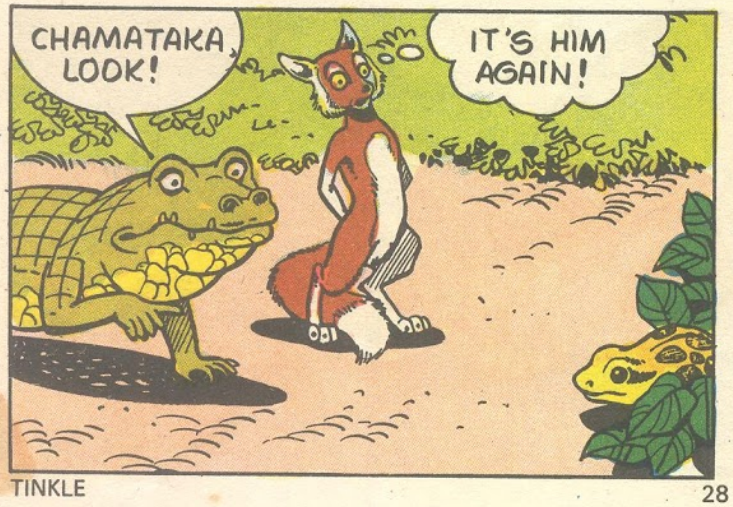
THUMP THUMP
I'D BETTER GET OUT OF THEIR WAY.

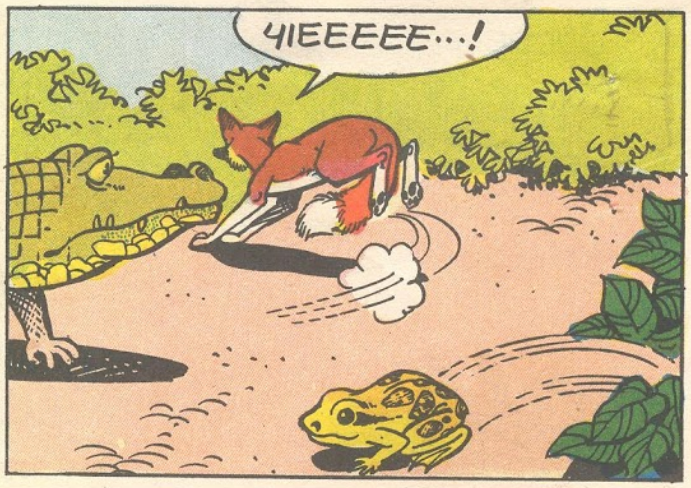
WHEW! THAT WAS A NARROW ESCAPE!


THUMP THUMP
YOU!

KALIA TOLD ME TO DO IT.
OH, I DIDN'T REALLY NEED HIS HELP.

I WOULD HAVE TIED THAT PYTHON INTO KNOTS IF IT HAD NOT LEFT ME.


CHAMATAKA, LOOK!
IT'S HIM AGAIN!


YIEEEEE...!

FROM THE NEXT ISSUE

ADVENTURE! THRILLS! EXCITEMENT!

Owning a dog is a lot of fun. But when that dog is Ranjha, fur flies and criminals go in fear. Tinkle serialises the true-life adventures of the one and only Dog Detective Ranjha, a never before saga of a dog's heroism and intelligence.

DOG DETECTIVE RANJHA

TINKLE

THE CHILDREN'S MONTHLY FROM THE HOUSE OF AMAR CHITRA KATHA

TINKLE 103/82

No: MH-BY-SOUTH/83 Registered with the Registrar of Newspapers for India., Registration No. R.N. 37501/80.

No foolin'!

Real Poppins

now have a silver striped wrappin'!

Guess what, kids! The tricksters can't fool you now. All you do is watch for the silver stripes on the Parle POPPINS colourful foil pack. Then, keep poppin' them in for fruity flavoured fun, okay?

PARLE

POPPINS

Now, the imitators can't fool you.

everest/81/PP/101